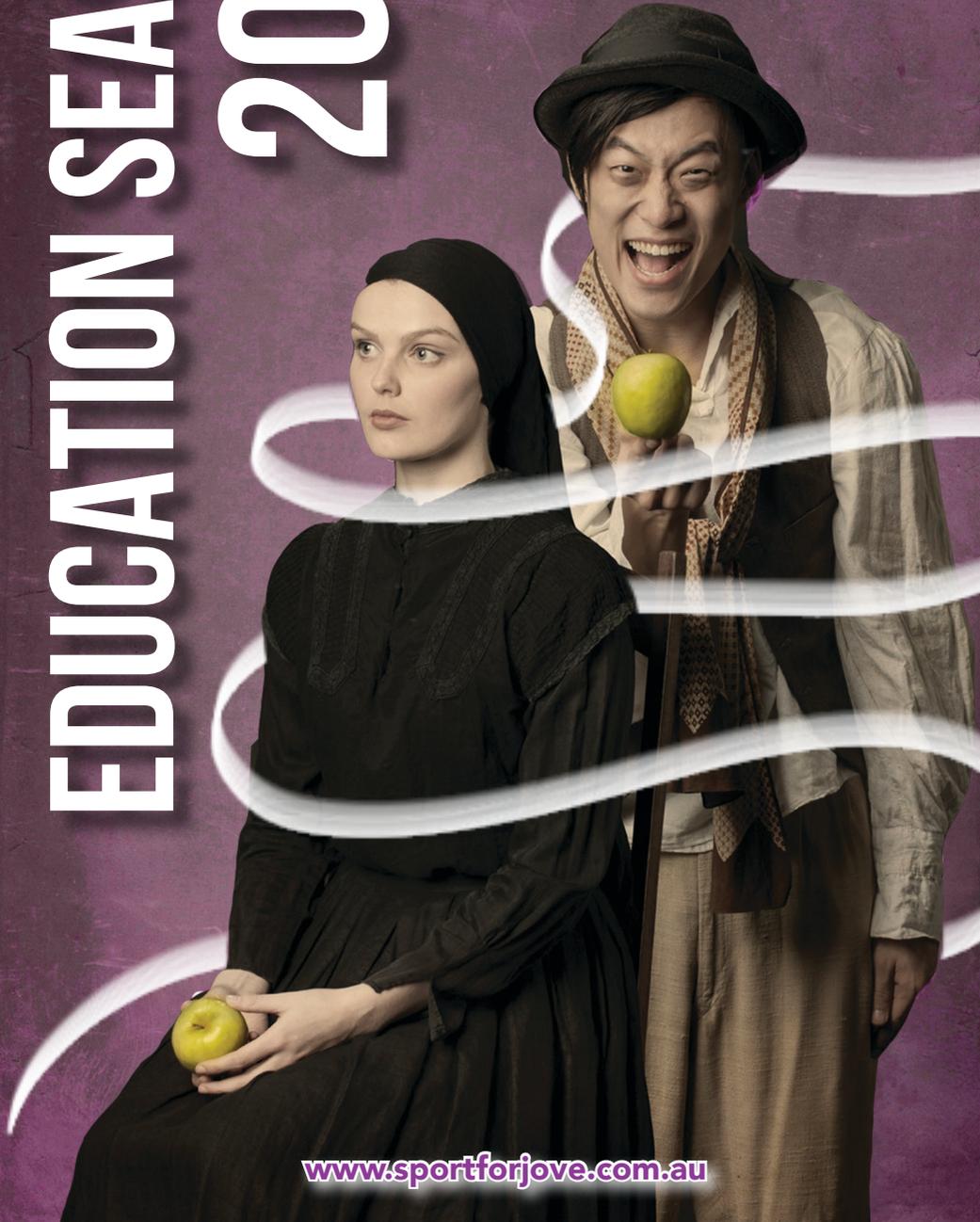


EDUCATION SEASON 2022



SPORT FOR LOVE
THEATRE CO.



www.sportforlove.com.au

TIME TO PLAY

again in 2022...

Teachers are among the profoundly unsung heroes of Covid19, particularly as we still live with this pandemic moving into 2022.

All sectors of our community owe you an immense debt of gratitude and respect, and certainly the arts community and Sport for Jove Theatre salute you for your humane exceptionalism yet again in helping students and parents during such a difficult time achieve the most fundamental privilege the world can offer anyone – an education. We hope 2022 rewards you accordingly. To our colleagues in English and Drama classrooms across Australia, thank you.

Live theatre and access to extraordinary dramatic texts makes life better. Richer. At SFJ, now heading into our 13th year, we want young people to have the opportunity to find their voice again through theatre.

In 2022 we offer 3 mainstage productions for middle and senior school students - Shakespeare's *Othello*, *Macbeth*, & *Romeo and Juliet*, alongside detailed Teacher Support materials for all works in the season.

For Year 12 students, we have a wide-ranging program. A brand new approach to our HSC intensive program - our new Performance Symposiums offer a live, abridged experience of the major scenes and characters from Shakespeare's *The Tempest*, *Richard III*, *The Merchant of Venice* and *Henry 4, Part 1* followed by detailed analysis and discussion with our team to take students deep inside the plays, both in performance and in relation to their distinctive rubrics. And likewise, with more contemporary texts, *The Crucible*, *Summer of the Seventeenth Doll*, and *A Doll's*

House, our detailed and experiential HSC Symposiums return in 2022.

And of course, the Shakespeare Carnival is back, growing exponentially each year. It is something we are very proud of and we are consistently thrilled and inspired by what your students are bringing to the floor.

We cannot wait to see you and work with you again in 2022. It has been a very challenging two years in the arts and we are deeply grateful to have survived these challenges as a company and continue our important work in schools and theatres.

Please help support us in 2022 as we get back on stage performing live - a privilege we will never take for granted! We are passionate about creating humane and imaginative work that inspires young people, and most importantly, lifts the plays they study from the remoteness of the page to the immediacy of the stage. In doing so we set a high standard for students to aspire to with their own practical exploration of the work.

As Shakespeare said...

"Boldness be my friend"
CYMBELINE, ACT 1 SCENE 6

Sincerely,
Damien Ryan
Managing Artistic Director



SPORT FOR JOVE'S PARTNERS

To reserve seats or request more information on Sport For Jove's 2022 Education Season, either follow the links within this brochure or contact the respective theatres below...

PRINCIPAL EDUCATION AND VENUE PARTNER

SEYMOUR

Seymour Centre

Cnr City Road & Cleveland Street,
Chippendale
(02) 9061 5344
seymourcentre.com
schoolbookings@seymour.sydney.edu.au

VENUE PARTNER

RIVERSIDE

RIVERSIDE THEATRES

Cnr Church & Market Streets, Parramatta
(02) 8839 3308
riversideparramatta.com.au/education
education_riverside@cityofparramatta.nsw.gov.au

1. RESERVE

Head to the relevant booking location and reserve your tickets (venues will be COVID-safe and you will be updated with all the latest health advice in 2022)

2. CONFIRM

Confirm your numbers and pay the deposit or full payment based on the venue booking policy. Please check in with the relevant venue directly in regards to their policy.
If you are on a wait list, you will be contacted to lock in your booking.

3. ATTEND

Come along with your students and enjoy the show!



MACBETH

By William Shakespeare

"O full of scorpions is my mind dear wife..."

Damien Ryan directs a brand new production of *Macbeth* for Sport for Jove in 2022 offering new insights into this extraordinary play and a thrillingly good cast – a deeply atmospheric, faithful and exciting introduction to the play for young audiences.

Shakespeare's most immersive and haunting play tells of the murderous ascent to 'greatness' of a husband and wife who believe they can control time and destiny. A loving couple, suffering the loss of a child, are surrounded by the children of others – of the King, Macduff, Banquo. To what extent is their first criminal act an act of love in that terrible void, a sacrifice she

makes for him and in return, he for her?

Sport for Jove's acclaimed *Macbeth* is an ecstatic vision of what love and ambition can do to people, of ghosts, shadows, and the terrors of the imagination.

Macbeth is a must-see for students of the play, or young people experiencing Shakespeare for the first time.

SYLLABUS LINKS:

English – Stage 4 & 5, also suitable for all years in Drama; Language, Literature, Literacy; The Arts, Theatre and Cultural Studies

RUNNING TIME:

110 minutes, no interval + Q&A post show

STUDENT RESOURCE KIT

"Ryan's Macbeth displays a masterful progression of character, a meditation on the nature of evil that is all the more profound – and fearful – for its perspective: evil from the inside. A nuanced, emotionally sensitive Macbeth."

ARTS HUB



SEYMOUR CENTRE

Thurs, May 5	11:30am
Fri, May 6	10am
Sat, May 7	7pm
Mon, May 9	10am, 1:30pm
Tues, May 10	10am
Wed, May 11	10am
Thurs, May 12	10am, 1:30pm
Fri, May 13	10am
Sat, May 14	7pm



RIVERSIDE THEATRES

Wed, May 25	11:30am
Thurs, May 26	11:30am
Fri, May 27	11:30am, 7pm
Sat, May 28	7pm
Mon, May 30	11:30am
Tues, May 31	10am
Wed, June 1	11:30am
Thurs, June 2	10am
Fri, June 3	11:30am, 7pm
Sat, June 4	7pm

"My students and I just love the spirit that drives you to make words have real and personal meaning. You infuse the theatre with that energy - it's priceless and addictive! Thank you for putting such time and effort into this show. It was brilliant. The kids were just rapt."

TEACHER, BARKER COLLEGE

OTHELLO

OTHELLO

By William Shakespeare

*"O beware, my lord, of jealousy;
It is the green-eyed monster
which doth mock the meat it
feeds on..."*

Othello, easily Shakespeare's most relentless and tightly compressed drama, a dark, brooding thriller. A rare chance for students across NSW to see this masterpiece live.

This innovative production combines Sport for Jove's trademark textual clarity and storytelling with a powerful cast and design – a remote military base in an occupied country where a trusted soldier will work away at the certainty of his commander like an irresistible tide.

Othello is saturated with references to water. Oceanic mystery is the

poet's chief imaginative device and source of metaphor in this study of marriage, love, sex, persuasion and the illusion of loyalty.

Venice, a city resting precariously on its own watery grave, and Cyprus, a frontier surrounded by enemies and a hostile ocean, are the battlefields upon which family, love, community, trust, ambition and jealousy are put under the severest trial.

SYLLABUS LINKS:

English – Stage 5 & 6, Year 11 students: also suitable for Stage 4 & 5 Drama students; Language, Literature, Literacy; The Arts, Theatre & Cultural Studies

RUNNING TIME:

2 hours, no interval + Q&A post show

STUDENT RESOURCE KIT



SEYMOUR CENTRE

Thurs, June 9 11:30am
 Fri, June 10 10am
 Sat, June 11 7pm
 Tues, June 14 10am
 Wed, June 15 10am, 1:30pm
 Thurs, June 16 10am
 Fri, June 17 10am, 7pm



RIVERSIDE THEATRES

Tues, June 21 1pm
 Wed, June 22 11:30am
 Thurs, June 23 11:30am
 Fri, June 24 11:30am, 7pm



ROMEO & JULIET

By William Shakespeare

"Thou can't not speak of that thou dost not feel..."

It takes a village to kill a child.

A brand new production of this incredible play for young audiences from Artistic Director, Damien Ryan. The existential crisis facing our world today has triggered a deafening chorus of 'How dare you!', screamed from the heart of our planet's youth. And it's not just about climate issues. What can children teach us in their struggle to be heard?

Sport for Jove's furiously energetic new production of *Romeo & Juliet* is characterised by a true vision of today's youth - the rarely seen innovation of actual teenagers playing the play's children - Juliet, Romeo, Paris, Mercutio, Benvolio, Balthazar - surrounded by an extraordinary cast of experienced

players, gives this production an authenticity and honest rawness, danger and the genuine awkwardness of youth.

Our production takes on the spirit of a filthy Italian opera, driven by love and heat, fights and fevers of the mind, and of course, by Shakespeare's soaring poetry. We are carried to backcountry Verona, a profoundly insular town, trapped in cycles of tradition and vendetta, staring out at the future with moral pollution at its heart. Only its children's courage to express themselves will bring change. With the mad blood stirring, two young lovers meet and set in motion the most iconic love story of all time, that of Juliet and her Romeo.

A thrilling introduction to Shakespeare for young audiences and such an important work for students to experience live.

SYLLABUS LINKS:

Middle School English & Drama syllabus - Introduction to and sophisticated analysis of Shakespeare's plays and theatrical practices.

Senior English – Year 11

RUNNING TIME:

110 minutes, no interval + Q&A Post Show

STUDENT RESOURCE KIT

"Somehow it feels a little more ancient and intrinsic...it's a beautiful way to spend a night"

THEATRE TRAVELS

ROMEO & JULIET



SEYMOUR CENTRE

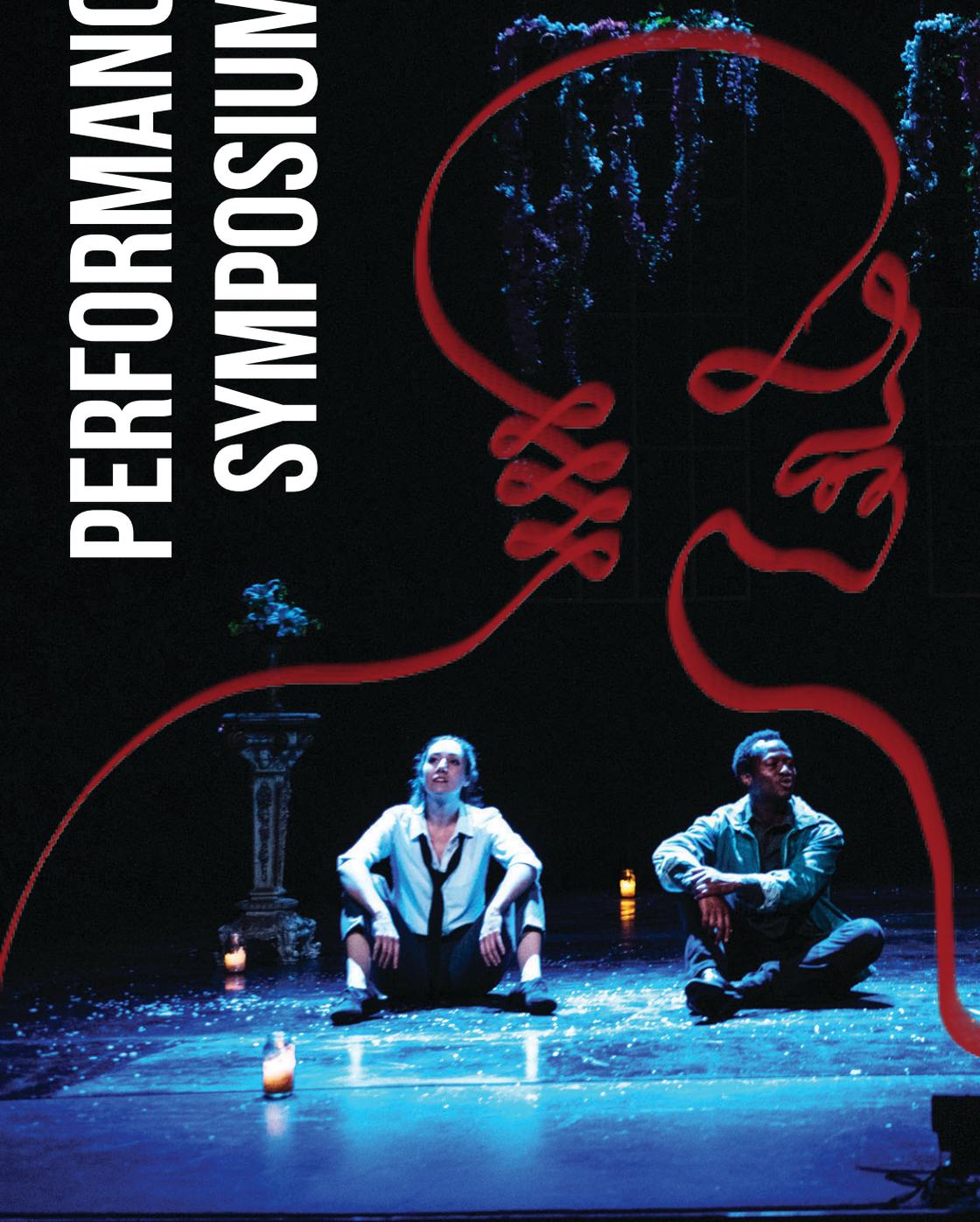
Thurs, July 21	11:30am	Fri, July 29	10am, 7pm
Fri, July 22	10am	Mon, Aug 15	10am
Sat, July 23	7pm	Tues, Aug 16	10am, 1:30pm
Mon, July 25	10am	Wed, Aug 17	10am
Tues, July 26	10am	Thurs, Aug 18	10am
Wed, July 27	10am, 1:30pm	Fri, Aug 19	10am, 7pm
Thurs, July 28	10am		



HOTA, QLD

Thurs, 7th Sept	11am, 7:30pm
Fri, 8th Sept	11am, 7:30pm

PERFORMANCE SYMPOSIUMS



PERFORMANCE SYMPOSIUMS

Sport for Jove's HSC Performance Symposium series in 2022 offers an even stronger theatrical experience of the plays' major scenes and characters in performance, coupled with theatrical and dramatic analysis and curriculum-based insights into how they work.

Join Damien Ryan and the team to explore the plays' multiple meanings, open up diverse critical readings, unlock language & character, hear actors discuss the plays' famous ambiguities and challenges, and respond students' questions. A complete, hands-on experience that combines the unfiltered relationship students need with the plays' action and narrative while also ensuring they are 'watching with understanding', in other words, extracting the key ingredients and critical thinking required to write on the plays under exam conditions. Every aspect of the work is geared toward the curriculum and the specific needs of students studying these plays.

Detailed Student Resource Kit included with each Symposium

EACH SESSION IS 2.5 HOURS IN DURATION

including performance, analysis, discussion and a brief interval.

In 2022, we invite you and your students to explore the following plays with us:



KING HENRY IV PART 1

"Banish not him thy Harry's company, banish plump Jack and banish all the world. I do. I will."

Redemption? Disgrace? Honour? Love? Glory? What sort of world do the young inherit from the old and what should we be fighting for? *Henry IV* is a play absolutely made for our time. Shakespeare looks back at history to imagine his nation's future and turn an immense and kaleidoscopic national lens on that most simple and human of relationships – the family.

The play is moving, funny and thrillingly chaotic, swaying on a tightrope of irrational thought and behaviour trying to maintain its sanity and balance,

tumbling from conniving politics to saturnalian madness as people at every level of English society grasp for power, notoriety, fame and loyalty from those around them. It is Shakespeare having an absolute ball with what this thing called theatre can be and is one of the world's greatest studies in courage, crime, the nature of rebellion and the challenge of living up to our responsibilities. Sport for Jove's brand new Performance Symposium of *Henry IV* is another example of the exceptional clarity and accessibility the company is renowned for.

SYLLABUS LINKS:

Advanced Module B: Critical Study of Literature;

Senior English – Year 11 & 10.

Drama – Years 10-12 – introduction to and sophisticated analysis of Shakespeare's plays and theatrical practices.

History – Interpretation and Propaganda

RUNNING TIME:

2 hours, 30 minutes (including brief interval)



Seymour Centre

Thurs, 17th March 11am
Fri, 18th March 10am, 2pm



Seymour Centre

Mon, 7th March 11am
Tues, 8th March 10am, 2pm
Wed, 9th March 10am

THE MERCHANT OF VENICE

"...a pound of flesh...nearest his heart...so says the bond..."

The Merchant of Venice is an eternally relevant study of justice, mercy and religious division.

The Merchant of Venice is a story Shakespeare couldn't resist...an unfathomable sadness in a man's heart...the mysterious terrors of the ocean...hate crime and religious intolerance... money, money, money and our willingness to gamble with our lives...things that still hurt and hinder us to this day in our struggle to know the difference between mercy and justice.

Some of Shakespeare's most extraordinary characters - Portia, the brilliant young woman who dresses as a man to save a merchant's life; Bassanio, the man with nothing who would have it all at any cost; Jessica, the girl who would trade her mother and father's memories for a monkey; and at the centre of them all in the court of Venice stands a Jewish moneylender, Shylock, legally demanding a pound of flesh from a man who is willing to have his heart torn out of his body as a gesture of love to his friend...

Sport for Jove's new Performance Symposium offers a unique opportunity for your students to dissect this formidable play.

SYLLABUS LINKS:

English – Stage 6 HSC; Stage 4, 5: also suitable for younger years in Drama; Language, Literature, Literacy; The Arts, Theatre and Cultural Studies

RUNNING TIME:

2 hours, 30 minutes (including brief interval)

"My students are now very enthusiastic to commence their study. They loved the symposium: the actors, their performances and your insights."

DEB MCWATTERS, ENGLISH TEACHER
PENRITH CHRISTIAN SCHOOL

Seymour Centre

Mon, 4th April 11am
Tues, 5th April 10am, 2pm
Wed, 6th April 11am
Thurs, 7th April 11am

THE TEMPEST

"...be not afeard, the isle is full of noises..."

One of Shakespeare's truly original and most personal plays, *The Tempest* is a symphonic vision of forgiveness, discovery and self-discovery – famous for its language, context, enchanting characters and breathtaking theatricality, a reflection of the world's most famous playwright at the height of his powers and at the end of his remarkable career.

This *Tempest* is not only in Prospero – the storm lies in the contradictions and ambiguities the

story throws up about freedom and slavery, civilisation and barbarism, legacy and letting go, lust and chastity, youth and age, revenge and forgiveness. The sea is a place of transformation but also represents the capriciousness of nature, chaos or fate.

Sport for Jove will unpick the play with students through live performance and analysis and direct contrast and comparison with Atwood's *Hag-seed* in this brand new Performance Symposium series.

SYLLABUS LINKS:

English – Stage 4, 5 & 6 HSC; also suitable for younger years in Drama; Language, Literature, Literacy; The Arts, Theatre and Cultural Studies

RUNNING TIME:

2 hours, 30 minutes (including brief interval)

RICHARD III

"Bad is the world;
and all will come to nought, when
such ill dealing must be seen in
thought."

There is peace at last in the land of the free!

But while a gruesome war has ended and the world dances, one dangerous mind is still in the trenches, his language weaponised and targeted on every point of weakness around him. He will take no prisoners on his rampage to the top.

Richard of Gloucester is a master of words, a great rhetorician who narrates his own story, tells us what comes next, always turns up at the scenes of his own crimes, gloats and unpicks his latest chaotic masterpiece like a contemporary narcissist obsessed

with how the thrill of attention can feel for a man who has always been fixed by the gaze of ridicule.

But as he will learn too late, this story is not his to tell. Shakespeare carries his audience steadily upward from the dirty political mire and mess to the birds-eye view of politics that the tyrant can rarely see – this Richard is a mere cog in a wheel of destruction that will necessarily purge his rotten realm. Shakespeare's play is about curses, dreams and fate and its sidelined and disenfranchised women will prove its truest storytellers.

Don't miss our brand new Performance Symposium of one of Shakespeare's greatest plays, *Richard III*.

SYLLABUS LINKS:

Advanced Module A: Textual Conversations; Senior English – Year 11 & 10.

Drama – Years 10-12 – introduction to and sophisticated analysis of Shakespeare's plays and theatrical practices.

History – Interpretation and Propaganda

RUNNING TIME:

2 hours, 30 minutes (including brief interval)

"I couldn't recommend them
more highly."

LINDY, HEAD TEACHER ENGLISH
CASTLE HILL HIGH SCHOOL

Seymour Centre

Thurs, 10th March 11am
Fri, 11th March 10am, 2pm

Who is Nora Helmer - heroic feminist, rabid neurotic, or just a selfish runaway?

With the brisk pace and plotting of a thriller, *A Doll's House*, Ibsen's classic tale of intrigue, fraud and betrayal still has strong contemporary resonances for today's audiences, exposing a world where duty, power and hypocrisy rule.

The Helmers are all set to enjoy a new life in a new home. Torvald has been promoted to a senior position at the bank and Nora is delighted. At last, they can put their financial troubles behind them. But their fragile happiness is shattered by the arrival of an unexpected visitor. As the lies that Nora has told, and the risks that she has taken to protect her husband are exposed, they are forced to question just how perfect their marriage really is. Now, it seems, only a miracle will set them free.

The play was controversial when first staged in 1879 and remains so today. Sport for Jove's new Symposium is direct, dynamic, actor-focused and visceral.

SYLLABUS LINKS:
Advanced Module B: Critical Study of Literature;
Senior English – Year 11 & 10.
Drama – Years 9-12 – Understanding Realism and Naturalism

RUNNING TIME:
2 hours, 30 minutes (including brief interval)

Seymour Centre

Wed, 11th May 2pm



A DOLL'S HOUSE

Language is the fundamental tool in Lawler's success in this great Australian play, *Summer of the Seventeenth Doll* – his language is our connection point and Lawler struck an almost revolutionary chord with his sharp, representative and idiosyncratic dialogue, replete with slang and local rhythms, and a daringly heightened and theatrical edge at times. Our Symposium gives students a powerful engagement with the language of this play and what makes it tick.

We dig beneath Lawler's stripping away of artifice and the romantic idealism we attach to our identity, then and now, to help students recognise that identity is a changing, shifting, complex thing that cannot be pinned down to a relative past or clung to forever.

Join us for an exploration of the great questions Lawler still confronts us with - do our dominant values and traditional moral codes of living adequately fit the changing social, political and cultural world we live in. How does the individual preserve their idiosyncratic beliefs and personal sense of identity within the pressure of conformity? We never leave the interior of an urban home in this play, yet the exterior life so profoundly important to us is captured and examined very powerfully in one of the most important domestic tragedies of the 20th Century.

SYLLABUS LINKS:
Standard Module A: Language, Identity and Culture

RUNNING TIME:
2 hours, 30 minutes (including brief interval)

Riverside Theatres:

Tues, 31st May 2pm



SUMMER OF THE SEVENTEENTH DOLL

Arthur Miller's parable of mass hysteria is a portrait of the ordinary evils latent in any society, of mindless, hysterical persecution through ignorance, fear of 'otherness' and our capacity to serve ourselves above all others, making it one of the world's most transcendent and important stories, in any age. Damien Ryan's intensive and detailed Symposium on *The Crucible* offers a rich opportunity for students to meet the characters, look beneath the play – its language, characters, form and theatricality – and discuss the big ideas with professional actors who have a long relationship with the play.

What does it mean to us now? Come and join the conversation. After all, we can stand back from these puritanical thinkers and feel safe from their ignorant, outdated superstitions and prejudices but Miller's very successful point is that we just can't. The belief systems and modes of persecution might change but the ignorances and willingness to hurt each other do not.

The play illustrates these things at the personal, familial, judicial and political levels and asks actors to give everything they have to tell it.

SYLLABUS LINKS:
English – Stage 4, 5, & 6: Drama; Language, Literature, Literacy;
The Arts, Theatre & Cultural Studies

RUNNING TIME:
2 hours, 30 minutes (including brief interval)

Riverside Theatres:

Thurs, 2nd June 2pm

Seymour Centre:

Mon, 6th June 10am, 2pm



THE CRUCIBLE

THE SHAKESPEARE CARNIVAL

Now in its 6th exciting year!!!

You have a swimming carnival, you have an athletics carnival, why not have a Shakespeare Carnival?

Links to English, Drama, Dance, Visual Art Curriculum

The Shakespeare Carnival is a chance for teachers of English, Drama, Music, Dance and Art to link their classes to a state-wide performance opportunity. The Shakespeare Carnival deepens class engagement and understanding, and builds excitement across the whole school as we help you host your own School Shakespeare Carnival and select students to represent their school at the Regional Shakespeare Carnival and finally competing at the Shakespeare Carnival Grand Final.

Teacher Professional Development

We offer NESA accredited PD - created in conjunction with the Australian Catholic University - to help you run your Shakespeare Carnival and build your confidence in working with Shakespeare. We also offer online support to help your students develop their entries.

Eligibility

Open to all high school students in NSW and the ACT. The Shakespeare Carnival is a chance for students to develop literacy and collaboration skills, complex problem solving and leadership abilities, confidence and resilience as they act, dance, perform music or make short films on a smart phone.

Prizes

Prizes include masterclasses with professional actors, choreographers, composers and film makers, as well as opportunities to be part of a professional rehearsal process and create music and film for the renowned Sport for Jove Summer Season.

Covid-19 Contingencies

In 2022 the Shakespeare Carnival will adapt to changing conditions. We aim to gather to celebrate the achievements and performances of our participants, but are ready to shift to an online format if that is safer for our students.

HIGH SCHOOL

Registration Deadline – 8 April
[end of term 1]

In-School Carnival Dates – by or on 29 April
[end of 1st week term 2]
High School Regional Carnival Dates
May 9th - 20th

High School Carnival Grand Final Weekend
Saturday 4th and Sunday 5th June

PRIMARY SCHOOL

Registration Deadline – by or on April 8
[end of term 1]

Primary School Carnival Regional Carnival Dates
May 2nd – 6th
[Week 2 term 2]

Primary School Carnival Grand Final
May 16th
[Week 4 term 2]



THE SHAKESPEARE CARNIVAL

"I'd never teach Shakespeare now without the Carnival."

TEACHER, JAMES FALLON HIGH SCHOOL, ALBURY

"The Carnival was a HUGE success for our school, lots of kids were very, very engaged, and my principal has already given the green light for something bigger next year."

TEACHER, MARRICKVILLE HIGH, SYDNEY

SECOND AGE PROJECT



THE SECOND AGE PROJECT

“April, dressed in all his trim, Hath put a spirit of youth in everything...”

The Second Age Project returns in 2022! Now in its tenth year, the Second Age Project offers exciting extracurricular performance opportunities to enthusiastic and talented young performers in their ‘second age’ / high school-age.

Taking its name from the “All the world’s a stage” monologue from Shakespeare’s *As You Like It*, the Second Age Project is the perfect chance for aspiring young performers aged 13 – 18yrs to work with industry professionals, gain and develop acting skills, and to perform

in original Shakespeare-infused productions.

Participants can get involved in our inaugural Second Age Winter show over Terms 1 & 2 OR take part in our 10th Second Age Summer Show over Terms 3 & 4 either online or in-person!

Following the successful implementation of online performances in 2020 & 2021, we are excited to extend this online offering in 2022 for regional young actors or those unable to participate in our in-person production for other reasons.

Find out more:
www.sportforjove.com.au/thesecondageproject



Rehearsals will take place during the NSW public school term and **run for 2 – 2.5 hours each week**. Check our website for further details and application forms closer to the dates. Sport for Jove is a registered Creative Kids provider.

SHAKESPEARE RESIDENCY

Our **in-school residency program** offers the choice of an immersive and entirely practical 3-5 day experience for students in any year group, investigating Shakespeare's plays, world, characters and language.

Straight onto the stage with professional actors and directors, the students learn through doing and understanding, engaging in fresh and highly accessible ways. Staff, parents and the whole school community are brought together to celebrate a performance showcase, fuelled by a wealth of discovery about the value and beauty of these plays.

In the intensive Shakespeare bootcamp, your students will:

- Get the words, ideas, images, feelings and relationships of Shakespeare's most famous plays up on their feet, into their bodies, into a shared storytelling space, in practical, exciting and dynamic ways;
- Enjoy the rewards of boldness, confidence, self-esteem, fun, and most of all, ownership of their creativity— these PLAYS were made for PLAYING and that is the focus of the Residency, breaking down the barriers to these great works, demystifying meaning and making them approachable and relevant;
- Learn the demands of teamwork - each joining a hard-working team, creating something they'll always remember;
- Produce an inclusive and fully staged final performance to showcase the work they have done on the plays.
- Shakespeare makes us laugh, inspires us and moves us. His poetry, when unlocked and experienced in action, offers students incomparable access to the potency of great words and ideas. The confidence and understanding they garner through the program has an exponential effect on their future studies and appreciation for literature, their understanding of the world they live in, and their confidence in themselves.

Please contact Sport for Jove to book in your Shakespeare Residency at info@sportforjove.com.au

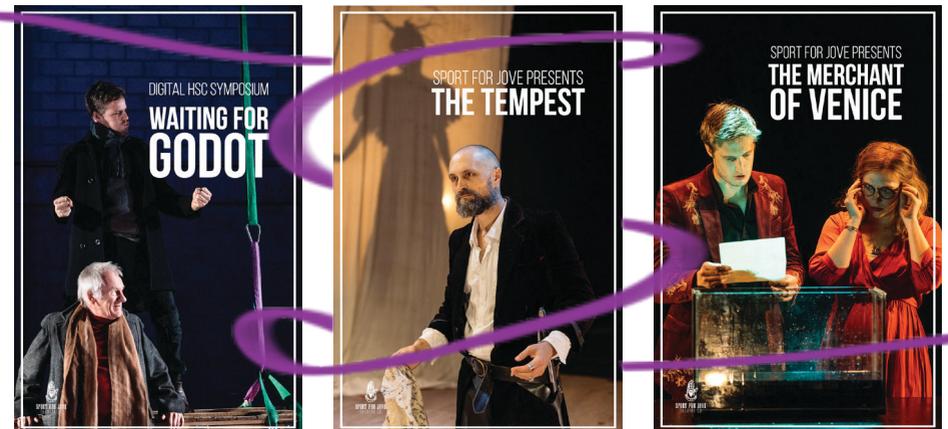
DIGITAL SYMPOSIUMS

The past couple of years have taught us all of **the need to go digital!** So, SFJ now have an extraordinary catalogue of HSC Symposiums and Productions **available for online access specifically for students and teachers in remote and regional areas** who may not be able to attend our live performances.

Providing extensive detailed analysis and a thorough understanding of the play you or your students are studying. The bonus? **These are made by a professional theatre company** who are specialists in interpreting classical plays.

These *Digital Symposiums* are **entirely curriculum based, derived directly from the NESA Rubrics**, and authored and presented by Artistic Director Damien Ryan.

Damien has made these symposiums with three central tenets in mind - rigorous application to the texts' language, context and meaning; relevance at all times to the areas of study and the rubrics in question; and provocative and thoughtful readings and interpretations of texts aimed at encouraging students to develop their own insights and trust their instincts when responding to these great plays. **They feature scene work, analysis, and highly specific information at every stage.**



Go to: www.sportforjove.com.au/sfdigital to check out the catalogue of what's on offer.

SEE YOU IN 2022!

If you have any questions about details in this brochure,
please feel free to contact us at:

info@sportforjove.com.au

•

PRINCIPAL EDUCATION
AND VENUE PARTNER

SEYMOUR

SEYMOUR CENTRE

Cnr City Road & Cleveland Street
Chippendale
(02) 9061 5344
seymourcentre.com
schoolbookings@seymour.sydney.edu.au

VENUE PARTNER

RIVERSIDE

RIVERSIDE THEATRES

Cnr Church & Market Streets, Parramatta
(02) 8839 3308
riversideparramatta.com.au/education
education_riverside@cityofparramatta.nsw.gov.au

