



SPORT FOR JOVE
THEATRE CO.



2026

EDUCATION PROGRAM

FOR AUSTRALIAN SCHOOLS

THEATRE · TOURING · WORKSHOPS · SYMPOSIA · RESIDENCIES · SCHOOL'S SHAKESPEARE CARNIVAL

Acknowledgement of Country

At Sport for Jove, we love telling stories. Many of these stories are over 400 years old, but this is nothing compared to the 60,000+ years of stories, culture, and knowledge that have flourished on this land.

We at Sport for Jove acknowledge the Traditional Custodians of the lands on which we work and live. We celebrate the diversity and resilience of Aboriginal and Torres Strait Islander peoples and their ongoing cultures and connections to the lands and waters of Australia.

We pay our respects to Elders past, present, and emerging, and we acknowledge the Aboriginal and Torres Strait Islander people who are part of our shows, audiences, and creative community.

**“
GIVE ME
YOUR HANDS
IF WE BE
FRIENDS
”**



HELLO FROM THE SFJ TEAM

All the world (and every classroom's) a stage and thank you to every teacher and student out there who brings that stage to life. Theatre is for all of us!

It was a thrill to work with you in 2025 — time to cue the lights for our 2026 season! Ink, sweat, passion, mischief — and a bit of homework. Welcome to a new year of new stories, dancing alongside some deliriously wonderful old ones:

Our thrilling and very faithful new production of A Midsummer Night's Dream, the ultimate first theatrical experience for young people.

The return of our dynamic and imaginative Macbeth, directed by SFJ Education Manager, George Banders, fresh from its 2025 tour.

The world-premiere of Prometheus, a new play commissioned by the NSW Dept of Education Drama team and written by SFJ Artistic Director Damien Ryan — a powerful and poetic study of the future of AI and its effect on the way we live and tell stories — and a chance for teachers and students to experience a professional production of the new work they will meet this year in their classrooms.

Our 17th Annual Summer Outdoor Season of The Comedy of Errors, the perfect play for a world trying to find its smile again, and bring communities back together.

And of course, our whole suite of excursionary and incursionary experiences for students and teachers in English, Drama and beyond.

We can't wait to share with you in 2026, so come join the revels...

From the team at SFJ,

Damien, George, Bernadette, Chris, David, Isabella and Sorie



DAMIEN RYAN



GEORGE BANDERS



BERNADETTE RYAN



CHRISTOPHER TOMKINSON



DAVID SONCIN



ISABELLA MILKOVITSCH



SORIE BANGURA



THE COMEDY OF ERRORS

BY WILLIAM SHAKESPEARE

DIRECTED BY DAMIEN RYAN & GEORGE BANDERS

CONFUSION NEVER LOOKED SO GOOD. OR SO FAMILIAR.

Errors | noun (plural)

... the unintended consequences of being human: missteps, misjudgements, misrecognitions — moments where intention collides with reality and falls disastrously short.

Errors are how we get lost, how we hurt each other, how we become strangers to ourselves — but also, sometimes, how we stumble into truth.

So, welcome to Ephesus – the great hustling, bustling (with the emphasis on hustling!) metropolis of Europe – the perfect place to lose yourself. Utterly.

This city pulses with bureaucratic-derangement, broken immigration systems and capitalist fever, political dogfights, fierce border patrols and spiraling debt, enchanting nightlife, cheap thrills and grifter's magic. Into that milieu, tumbles a family torn apart by war, exile, and rotten bloody luck, but they are given the chance to create their own miracle – to find each other again after decades apart! But how do you find anything when everyone is lost, everyone is on the make, everyone is searching for something: asylum, belonging, connection, or simply themselves?

Sport for Jove's modern, razor-sharp take on *The Comedy of Errors* shatters Shakespeare's mistaken identity farce wide open — exposing the ache of dislocation, the absurdity of city living, and the miracle

of rediscovery and reconciliation. As lives are upended and egos unravel, what emerges is something far greater than farce: the healing power of reunion, and the liberation of laughter that reminds us we're still human after all. Even if we don't exactly know who the hell we are...

Fast, funny, and ferociously relevant, this is Shakespeare with the volume up and the heart wide open, where errors are both chaos and catalyst: a comedy of wrong turns that somehow leads us home. So, go on, get lost... to get found.

CURRICULUM LINKS:

English and Drama Syllabus – In Stage 4 & 5, students are expected to have an experience of Shakespearean drama, including seeing Shakespearean plays in performance. A suggested text, *The Comedy of Errors* is ideal for all students of Shakespeare and dramatic arts in general. A perfect introductory text for younger years and ideal for senior students – understand how ideas, theatrical conventions, forms and language interact with text to create meaning.

19 – 28 DEC | BELLA VISTA FARM

10 – 25 JAN | EVERGLADES GARDENS, LEURA

28 – 29 JAN | BLUE MOUNTAINS THEATRE, SPRINGWOOD

11 – 22 FEB | KOOLOOBONG OVAL, UNIVERSITY OF WOLLONGONG

Bookings: sportforjove.com.au

RIVERSIDE

**BLUE
MOUNTAINS
THEATRE**

**MERRIGONG
THEATRE
COMPANY**

 **NATIONAL TRUST**

Summer Season 17 is supported by Riverside Theatres, Blue Mountains Theatre, and Merrigong Theatre.



MACBETH

BY WILLIAM SHAKESPEARE
DIRECTED BY GEORGE BANDERS

"BLOOD WILL HAVE BLOOD"

After a smash-hit season and tour in 2025, our new production of *Macbeth* directed by George Banders returns in 2026, a treat for teachers and students alike.

“ They [the students] are newly engaged, and I think – without exaggeration – that your play will change their ATAR scores for the better. ”

SONNY BRADFORD, HEAD OF ENGLISH, BURNSIDE SHS

An unexpected prophecy at the close of a devastating war sends a national hero and his brilliant wife on a feverish and murderous quest for absolute power. With startlingly beautiful language, Shakespeare's revered tragedy tears open the thin fabric between the temporal and magical worlds. This muscular, contemporary, fever-dream of a production looks at today's world through Macbeth's eyes – an epoch where double speak is rife, where violence is a modern ecstasy, and true loyalty is our most valuable commodity.

Shakespeare combines Scottish and English history with Greek myth to one simple end – to capture what it is to be human. What happens to us when we sacrifice our humanity to get ahead? We live in such a time, an unprecedented era that idolises fame and celebrity above leadership and morality. In such a time and place, perhaps even nature begins to fight back.

A boldly imaginative, fully contemporary production of Shakespeare's *Macbeth* from Sport for Jove that is true to the text and full of engaging revelations. A fantastic introduction of Shakespeare for young people.

CURRICULUM LINKS:

Curriculum Links: English and Drama Syllabus – In Stage 4 & 5, students are expected to have an experience of Shakespearean drama, including seeing Shakespearean plays in performance. A central syllabus text, *Macbeth* is ideal for all students of Shakespeare and dramatic arts in general. A perfect introductory text for younger years and ideal for senior students – understand how ideas, theatrical conventions, forms and language interact with text to create meaning.

10 – 14 MAR | THE JOAN, PENRITH
17 – 27 MAR | SEYMOUR CENTRE

Bookings: sportforjove.com.au

Q&A after every education show

“ Sport for Jove's production of *Macbeth* was simply one of the best [...] a must-see performance that was captivating, thought provoking, and funny. If there is only one Shakespeare play that you ever see, let it be this one. ”

FINN (AGE 15), EMPIRE THEATRE YOUTH ARTS PROGRAM

SEYMOUR

the Joan

PENRITH
PERFORMING
& VISUAL ARTS



A MIDSUMMER NIGHT'S DREAM

BY WILLIAM SHAKESPEARE

"WHAT VISIONS HAVE I SEEN!"

**ENTER THE FOREST. NOTHING MAKES SENSE.
EVERYTHING FEELS TRUE.**

Love doesn't behave. Reality bends. The woods are alive, the fairies are watching, and suddenly you're not quite sure who you are. Or who — or what — you love!

This bold, fast-moving production is a mischievous invitation for a young audience to venture deep inside Shakespeare's most playful and surreal world — where chaos rules, identities merge, love turns to madness, and your best friend might just turn out to be a donkey. It's a story about growing up, falling in love, losing control, and laughing until it hurts.

The magic of *Dream* isn't just in the fairies — it's in the way the play speaks, still, to the confusion and wonder of being young, wild, and completely overwhelmed by the world.

Immersive, hilarious, and full of heart, this is Shakespeare as it was meant to be: lived, felt, endlessly surprising and never forgotten.

A perfect first encounter with the Bard — or a fresh adventure for the already enchanted. And yes — it really is all just a dream...

CURRICULUM LINKS:

Curriculum Links: English and Drama Syllabus – In Stage 4 & 5, students are expected to have an experience of Shakespearean drama, including seeing Shakespearean plays in performance. A suggested text, *A Midsummer Night's Dream* is ideal for all students of Shakespeare and dramatic arts in general. A perfect introductory text for younger years and ideal for senior students – understand how ideas, theatrical conventions, forms and language interact with text to create meaning.

30 APR – 9 MAY | RIVERSIDE LIVE AT PHIVE
20 – 29 MAY | SEYMOUR CENTRE
4 JUN | ORANGE CIVIC THEATRE

Bookings: sportforjove.com.au

Q&A after every education show

RIVERSIDE
LIVE@PHIVE

SEYMOUR

ORANGE
CIVIC THEATRE



PROMETHEUS

WRITTEN AND DIRECTED BY DAMIEN RYAN

UNLEASHING THE FUTURE'S FIRE

"...HIS JUDGMENT...CAME TOO LATE...TO SAVE US."

The world premiere of a special new work, made by Sport for Jove, commissioned by the NSW Department of Education. In his electrifying new play *Prometheus*, Damien Ryan reimagines the pulse-pounding showdown between the ancient Greek Gods and the Titan, Prometheus, through the lens of our rapid development of Artificial Intelligence and the inherited duties of creation and consequence we face as we race inexorably toward machines that can think for themselves.

What are we thinking in doing so?
Will we flourish? Or are we manifesting our own destruction?

Like the mythic Prometheus who stole fire from the gods, AI emerges here as humanity's stolen spark — powerful, unpredictable, and teetering on the edge of salvation or catastrophe. A Sydney-based AI start up releases the world's first sentient, generative intelligence program onto the internet, charged with enhancing human flourishing. From there, the world changes forever.

Theatrical and innovatively written to allow a cast of 6 actors or entire class of 30 to work on the play, and inviting personal contributions and adaptations of the work from its cast, the narrative crackles with mythic echoes and ancient hubris reborn in silicon and code, moral dilemmas as AI reaches beyond its makers, and unforeseen tensions as technology revolutionises the experience of being human.

Prometheus may no longer be a chained Titan on a craggy peak — but in this new play's bold staging, *the fire he gave us might just light the fuse to our own reckoning.*

CURRICULUM LINKS:

English and Drama Syllabus – In Stage 4 & 5, students of Drama will study *Prometheus* among a series of new Australian works – with a focus on how stage, research, playbuild and manipulate text and physical storytelling to create meaning for an audience. And to understand how ideas, theatrical conventions, forms and language interact with text to create meaning.

12 – 15 AUG | RIVERSIDE LIVE AT PHIVE

19 – 28 AUG | SEYMOUR CENTRE

Bookings: sportforjove.com.au

The cast and playwright will run a Q&A session with students after every performance

SEYMOUR

**RIVERSIDE
LIVE@PHIVE**

HSC SYMPOSIUM SERIES

An essential Performance Study Guide for students and teachers of Shakespeare across all age groups and a wide range of curriculum texts.

Sport for Jove's *Symposium Series* offer a more intensive, more theatrical form in 2026, with larger sections of the plays offered in performance, on a bespoke set, with new, immersive and enlivening perspectives on the texts.

Scene work from the HSC syllabus plays is interspersed with expert commentary from Damien Ryan and his team—exploring famous scenes & speeches in multiple ways, opening up diverse critical readings, unlocking language & character, hearing actors discuss the plays' famous ambiguities and challenges, and answering students' questions. A complete, hands-on experience that combines the unfiltered relationship students need with the plays' action and narrative while also ensuring they are 'watching with understanding', in other words, extracting the key ingredients and critical thinking required to write on the plays under exam conditions. Every aspect of the work is geared toward the curriculum and the specific needs of students studying these plays. Detailed student notes are also offered with the Symposiums.

Don't miss our SYMPOSIUMS in 2026!



Our three Symposiums in Orange from 2 – 3 Mar are yet to be confirmed. Please contact Orange Civic Theatre for further updates.

Symposium Series is supported by The Joan, Riverside Theatres, Seymour Centre, and Orange Civic Theatre



THE CRUCIBLE SYMPOSIUM

BY ARTHUR MILLER

"...a person is either with this court or he must be counted against it, there be no road between..."

Wild forces are loose in Salem, 1692.
Are witches casting spells?
Is it the Devil roaming the town?
Or are more human forces at work?

A group of young girls are caught dancing naked in the woods and a crisis is triggered as these oppressed and brutalised young women try to save themselves and realise they have discovered a path to power.

Secrets and hypocrisies run riot as deep feelings, suppressed and denied, erupt and a society divides and begins to question the very foundations of morality and their existence.

This play, both epic in its poetry and domestic in its focus, explores the past, the present and our future with a rare power and complexity.

Detailed student notes are also offered with the Symposiums.

Image credit: Seiya Taguchi

“ It was so great. Our students haven't really been exposed to live theatre and they commented on how interesting and engaging it was to see the play performed. It gave them new insights. ”

TEACHER SURVEY RESPONDENT

CURRICULUM LINKS:

Suitable for students in years 9 – 12 Stage 5 English and Drama Stage 6 Preliminary English and Drama Stage 6 HSC English Standard, Advanced and English Studies Common Module: Texts and Human Experiences

DATES / TIMES

ORANGE CIVIC THEATRE

2 MAR | 9:00AM

THE JOAN, PENRITH

4 MAR | 9:00AM

RIVERSIDE LIVE AT PHIVE

11 MAY | 9:30AM, 1:00PM

12 MAY | 9:30AM

SEYMOUR CENTRE

9 JUN | 11:30AM

10 JUN | 9:30AM, 1:00PM

24 JUN | 1:00PM



HENRY IV PART 1 SYMPOSIUM

BY WILLIAM SHAKESPEARE

***"I'll so offend to make offence a skill,
Redeeming time when men think
least I will."***

A story of Kings and Princes, heroic warriors and treacherous rebels.

Fathers and sons, ambition, legacy, freedom and responsibility, a young man of privilege strains against the reins that tie him to the throne. His father desperate to secure his throne and unite a divided country strains to pull him back into the role he was born to play. Like a cracked mirror this play refracts the many fragments of society illuminating the way society has changed and the ways in which people have not.

And causing mayhem through it all the titanic, comic figure of Falstaff - Shakespeare's most vivid and human creation, embracing the full range of life's passions.

“ ***An amazing theatre company and an event we take students to every year!*** **”**

TEACHER SURVEY RESPONDENT

CURRICULUM LINKS:

Curriculum Links: Suitable for students in years 9 – 12 Stage 5 English and Drama Stage 6 Preliminary Drama Stage 6 HSC English Advanced Module B: Critical Study of Literature

DATES / TIMES

RIVERSIDE LIVE AT PHIVE

12 MAY | 1:00PM

13 MAY | 9:30AM

15 MAY | 1:00PM

SEYMOUR CENTRE

15 JUN | 9:30AM, 1:00PM

16 JUN | 9:30AM

17 JUN | 9:30AM

24 JUN | 9:30AM

Image credit: Brett Boardman



RICHARD III/LOOKING FOR RICHARD SYMPOSIUM

BY WILLIAM SHAKESPEARE

***"My conscience hath a thousand
several tongues,
And every tongue brings in
a several tale..."***

Richard III, the famous portrait of the Tudor's great villain, and the search for the truth of that man as we explore this play that transcends the medieval morality plays that it draws on and conjures an image of richness and variety that the greatest of actors are still drawn to today - in the same way that Richard's charisma draws audiences to his side, even as he confides in them his darkest plans and passions.

What tale of *Richard III* will the students create for themselves as they go on their own journey - looking for Richard?

“ ***Student engagement with this highly educational event was deep. We appreciated the energy and insight of Damien Ryan and of the actors who were involved.*** **”**

TEACHER SURVEY RESPONDENT

CURRICULUM LINKS:

Suitable for students in years 9 – 12 Stage 5 English, History and Drama Stage 6 Preliminary Drama Stage 6 HSC English Advanced Module A: Textual Conversations

DATES / TIMES

RIVERSIDE LIVE AT PHIVE

14 MAY | 9:30AM, 1:00PM

SEYMOUR CENTRE

17 JUN | 1:00PM

18 JUN | 9:30AM, 1:00PM

19 JUN | 10:30AM

Image credit: Brett Boardman



THE TEMPEST/HAG-SEED SYMPOSIUM

BY WILLIAM SHAKESPEARE

“...Be not afraid, the isle is full of noises...”

One of Shakespeare’s truly original and most personal plays, *The Tempest* is a symphonic vision of forgiveness, discovery and self-discovery. Famous for its language, context, enchanting characters and breathtaking theatricality, the play is a reflection of the world’s most famous playwright at the height of his powers and at the end of his remarkable career.

This tempest is not only in Prospero – the storm lies in the contradictions and ambiguities the story throws up about freedom and slavery, civilisation and barbarism, legacy and letting go, lust and chastity, youth and age, revenge and forgiveness. The sea is a place of transformation but also represents the capriciousness of nature, chaos, or fate.

Sport for Jove will unpick the play with students through live performance and analysis, and direct contrast and comparison with Margaret Atwood’s *Hag-Seed* in this unmissable performance symposium.

Image credit: Seiya Taguchi

“ An incredibly enriching experience for our students and staff! The presenter and actors added huge value to our studies of these texts, and as a regional school, we couldn’t be more grateful for the opportunity to attend such an event. We highly recommend! ”

**JODIE MULHEARN,
CAMDEN HAVEN HIGH SCHOOL**

CURRICULUM LINKS:

Suitable for students in years 9 – 12 Stage 5 English and Drama Stage 6 Preliminary English and Drama Stage 6 HSC English Advanced Module A: Textual Conversations

DATES / TIMES

ORANGE CIVIC THEATRE
2 MAR | 1:00PM

THE JOAN, PENRITH
4 MAR | 12:00PM

RIVERSIDE LIVE AT PHIVE
15 MAY | 9:30AM

SEYMOUR CENTRE
11 JUN | 9:30AM, 1:00PM
12 JUN | 9:30AM, 1:00PM

THE MERCHANT OF VENICE SYMPOSIUM

BY WILLIAM SHAKESPEARE

The Merchant of Venice is an eternally relevant study of justice, mercy, and religious division. It’s a story Shakespeare couldn’t resist: an unfathomable sadness in a man’s heart; the mysterious terrors of the ocean; hate crime and religious intolerance; money, and our willingness to gamble with our lives – things that still hurt and hinder us to this day in our struggle to know the difference between mercy and justice.

The Merchant of Venice features some of Shakespeare’s most extraordinary characters, such as Portia, the brilliant young woman who dresses as a man to save a merchant’s life, or Bassanio, the man with nothing who would have it all at any cost, or Jessica, the girl who would trade her mother’s and father’s memories for a monkey.

And at the centre of them all, in the court of Venice, stands a Jewish moneylender, Shylock, legally demanding a pound of flesh from a man who is willing to have his heart torn out of his body as a gesture of love for his friend.

Image credit: Seiya Taguchi

Sport for Jove’s performance symposium offers a unique and thrilling opportunity for students to dissect this formidable play.

“ An engaging and highly thorough analysis of the HSC Texts, providing additional insights into the composer’s purpose with explicit links to HSC rubric. Thank you for the resources and the expertise of your actors and director. ”

TEACHER SURVEY RESPONDENT

CURRICULUM LINKS:

Suitable for students in years 9 – 12 Stage 5 English and Drama Stage 6 Preliminary English and Drama Stage 6 HSC English Standard, Advanced and English Studies Common Module: Texts and Human Experiences

DATES / TIMES

SEYMOUR CENTRE
22 JUN | 10:30AM
23 JUN | 9:30AM, 1:00PM



WAITING FOR GODOT SYMPOSIUM

BY SAMUEL BECKETT

"Nothing happens, nobody comes, nobody goes, it's awful!"

Waiting for Godot has an enduring mystery and appeal - two tramps by the roadside waiting. This mysterious play with its vaudevillian roots and philosophical rigour challenges the nature of theatre and challenges us to grasp our own lives and imbue them with meaning and value. Because no one is coming to rescue us and tell us what to do.

CURRICULUM LINKS:

Suitable for students in years 9 – 12 Stage 5 English and Drama Stage 6 Preliminary English and Drama Stage 6 HSC English Extension 1 Elective 2: Worlds of upheaval

DATES / TIMES

SEYMOUR CENTRE
25 JUN | 11:30AM

Image credit: Marnya Rothe

“ ***"Engaging and relevant. Expert knowledge and experience shared enthusiastically and generously."***

LEESA HARRIS,
SPRINGWOOD HIGH SCHOOL

”

SUMMER OF THE SEVENTEENTH DOLL SYMPOSIUM

BY RAY LAWLER

"I want what I had before... give me back what you've taken..."

The foundation story of Australian drama - the urban tale of country men who fly down from the sunny north to be with their long-term partners for the 'lay-off' in Melbourne.

The Doll is a treasure trove of an Australia long gone, but that still echos in our dreams of who we are and what we could be.

Olive's defiant courage to live unconstrained by the censorious morality of her day, to enjoy the richness of a few glorious months, and deny the bending weight of compromise that she sees around her, is confronted by the irresistible power of time to decay our dreams and crushed by the hard, cold stone of reality.

And yet, the flame of a passionate life is kindled in the next generation and the desires and self-deceptions endure.

“ ***Outstanding resources, professional and knowledgeable presenter, expressive and thought-provoking actors, pitched at a level that is relevant and engaging as well as promoting critical thinking and encouragement of personal voice.***

TEACHER SURVEY RESPONDENT

”

CURRICULUM LINKS:

Suitable for students in years 9 – 12 Stage 5 English and Drama Stage 6 Preliminary English and Drama Stage 6 HSC English Standard Module A: Language, Identity and Culture and EAL/D Module B: Language, Identity and Culture

DATES / TIMES

SEYMOUR CENTRE
26 JUN | 11:30AM

Image credit: Benjamin Brockman

DIGITAL RESOURCES

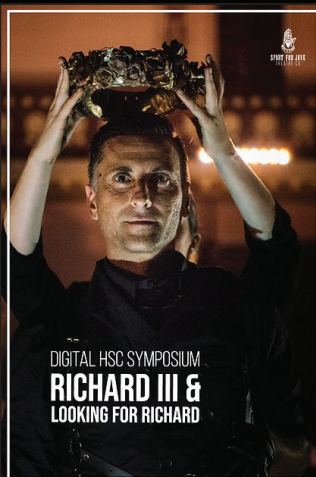
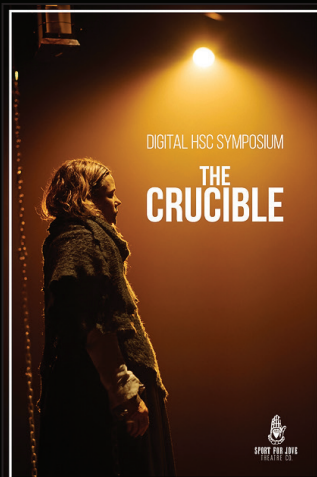
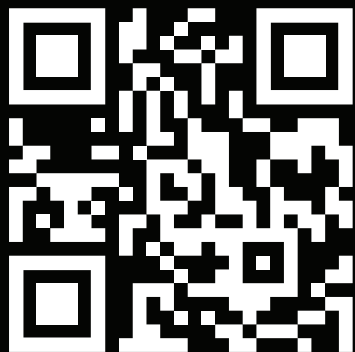
The past few years have taught us the need to go digital! So, SFJ has an extraordinary catalogue of HSC Symposiums available for online access specifically for students and teachers in remote and regional areas who may not be able to attend our live performances.

We provide an extensive detailed analysis and a thorough understanding of the play you or your students are studying. The bonus? These are made by a professional theatre company that are specialists in interpreting classical plays. These Digital Symposiums are entirely curriculum based, derived directly from the NESA Rubrics, and authored and presented by Artistic Director, Damien Ryan.

Damien has made these symposiums with three central tenets in mind – rigorous application to the texts' language, context and meaning; relevance at all times to the areas of study and the rubrics in question; and provocative and thoughtful readings and interpretations of texts aimed at encouraging students to develop their own insights and trust their instincts when

responding to these great plays. They feature scene work, analysis, and highly specific information at every stage.

For more information on Symposiums, Digital Resources, Youth Workshops and Residencies, go to sportforjove.com.au.



YOUTH WORKSHOP SERIES

Are you an aspiring actor? Ever wondered what it would be like to work with a professional theatre company?

Throughout 2026, Sport for Jove will offer a series of workshops for secondary school students.

Whether it be demystifying Shakespeare, scene work, improvisation, or working on your HSC monologue pieces, you can be sure Sport for Jove will have something on offer for you.

Subscribe to our newsletter to be the first to receive information.

Or contact us to find out how we can help your school!

SHAKESPEARE RESIDENCY



Our in-school residency program offers the choice of an immersive and entirely practical 3-5 day experience for students in any year group, investigating Shakespeare's plays, world, characters and language. Straight onto the stage with professional actors and directors, the students learn through doing and understanding, engaging in fresh and highly accessible ways. Staff, parents and the whole school community are brought together to celebrate a performance showcase, fueled by a wealth of discovery about the value and beauty of these plays.

THE SHAKESPEARE CARNIVAL

You have a swimming carnival. You have an athletics carnival. Why not have a Shakespeare Carnival?

Sport for Jove is proud to present the 2026 Shakespeare Carnival: a NSW and ACT event that encourages students to get up and get active, in our categories of:

- Dance
- Duologue
- Ensemble Scene
- Group Devised
- Physical Theatre
- Music
- Smart Phone Short Film

The Shakespeare Carnival is a great opportunity for students to challenge themselves, learn new ideas, gain confidence and social skills, and improve literacy as they bring Shakespeare's inspiring characters to life. After months of school and regional level Shakespeare Carnivals, winners will have the amazing opportunity to work with professional artists on their pieces and these budding theatrical stars will take to the stage to impress with their creativity, skill, and imagination.

SHAPE IT TO YOUR NEEDS BOOST YOUR PROFILE

A ready made event to raise the profile of the arts in your school, The Shakespeare Carnival can be tailored to be as big or small as you want – all to suit your students and your needs! It's a chance for teachers of English, Drama, Music, Dance and Art to link their classes to a state-wide performance opportunity, deepen class engagement, broaden understanding and build excitement across the whole school as we help you host your own School Shakespeare Carnival. Eligibility open to all High School students in NSW and the ACT.

STUDENT RESOURCES

We offer free resources to help your students select, develop and refine their entries.

PRIZES

Prizes include masterclasses with professional actors, choreographers, composers and filmmakers, for participants that are selected for State Grand Final and for winning schools at the Grand Final.

“ *I'd never teach Shakespeare now without the Carnival.*

**TEACHER,
JAMES FALLON HIGH SCHOOL,
ALBURY**

”



DATES

Early bird Registration Closes
Dec 19

Registration Closes
March 31

School Carnivals Completed Before:
End of Term 1

Regional Carnivals:
May 4 – 17

Grand Final Weekend:
Jun 20 – 21

REGISTER NOW ON OUR WEBSITE

Or through this link:



SPECIAL EVENT

BACH AND THE BARD

SEASON 2

Cellist Rachel Scott and SFJ's Damien Ryan lead a team of extraordinary musicians and actors on a brand new transformative musical journey through Shakespeare!

Summer Season just got even better! Sport for Jove are excited to announce the return of the hugely popular BACH AND THE BARD - an exclusive Summer Season event, not to be missed!

Bach and the Bard is an extraordinary opportunity to hear two of the country's greatest musicians perform live, in our communities, alongside the incomparable music of Shakespeare's poetry.

Musicians and actors have always been interested in the marriage of music and words. Spoken word sounds like song, and instrumental pieces speak to us as strongly as if they were stories. The Finnish composer, Jean Sibelius said "Music begins where the possibilities of language end."

Stay up to date on our socials and newsletters for more upcoming dates and venues throughout 2026!

Bach and the Bard is an hour-long concert that blurs the lines of expression between words and music. It connects the words of Shakespeare to music by Bach, Mendelssohn, Fauré and Max Richter. Presented by cellist Rachel Scott, brilliant percussionist Ben Sibson and actors from Sport for Jove, you will be taken on a journey through all types of sound. There will be moments that make you smile, a time in the concert that makes your heartbeat slower, words and music that are familiar, and things that will be new.

This promises to be an hour that will stay with you long after the performers leave the stage.

SUMMER SEASON DATES

28 DEC 2025 | BELLA VISTA FARM SHED

18 JAN 2026 | BAROQUE ROOM, CARRINGTON

COMING SOON

JOVE MAIN STAGE SEASON

TO BE ANNOUNCED IN 2026

Stay tuned on our socials and newsletters...

WHAT'S ON

IN 2026



THE COMEDY OF ERRORS

19 DEC – 22 FEB



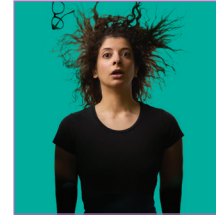
MACBETH

11 – 27 MAR



A MIDSUMMER NIGHT'S DREAM

30 APR – 4 JUN

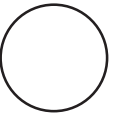


PROMETHEUS

19 – 28 AUG



EDUCATION SHOW



SYMPOSIUM

JAN

FEB

MAR

APR

MAY

JUN

JUL

AUG

SEP

OCT

NOV

DEC



THE CRUCIBLE

4 MAR – 24 JUN



HENRY IV PART 1

13 MAY – 24 JUN



RICHARD III

14 MAY – 19 JUN



THE TEMPEST

4 MAR – 12 JUN



THE MERCHANT OF VENICE

22 – 23 JUN



WAITING FOR GODOT

25 JUN



SUMMER OF THE SEVENTEENTH DOLL

26 JUN

PARTERS OF JOVE

PRINCIPLE PARTNERS



PRINCIPAL EDUCATION, VENUE & PRESENTING PARTNER



VENUE & PRESENTING PARTNERS



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SUMMER SEASON PARTNERS



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Sport for Jove believes in the power of theatre to bring people together, encouraging shared understanding and provoking debate and progress. Please consider making a tax-deductible donation to us to continue to bring world-class theatre to NSW and beyond.



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Christopher Tomkinson Creative Producer and Shakespeare Carnival Director
Isabella Milkovitsch Producer
Bernadette Ryan Associate Artist & Wardrobe Manager
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SPORT FOR JOVE
THEATRE CO.

STAY CONNECTED



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**WELCOME EVER SMILES,
AND FAREWELL GOES OUT SIGHING**

— TROILUS AND CRESSIDA