



SPORT FOR JOVE THEATRE CO.

Second Age Project 2022

AUDITION PACK

THE GHOST LIGHT

By Sport for Jove and William Shakespeare

William Shakespeare lived his entire life in the shadow of an epidemic. In the year he was born (1564), one-fifth of the population of Stratford died from the bubonic plague. Shakespeare's life was spared, but his career would be peppered with quarantines and shuttered theatres.

The Ghost Light is a new play exploring some of Shakespeare's most memorable characters. Set during an epidemic, a group of students quarantine themselves in an abandoned theatre lit only by a ghost light. What follows is an encounter with the ghosts of Shakespeare's tragic heroes.

Featuring an ensemble cast, *The Ghost Light* offers talented young performers an opportunity to wrestle with Shakespeare's language and work alongside a professional theatre company.

Auditioning Ages: ages 13-18

Roles: Ensemble cast. Casting will take place during the first few weeks of rehearsal.

Location: Arts Domain, 239 Devonshire St, Surry Hills, NSW 2010

Time: Saturday 2PM-5PM

REHEARSAL AND SEASON SCHEDULE

Rehearsal Period		
23 rd July	2-5PM	Orientation & Rehearsal
	6:30-9:30PM	Excursion to attend Sport for Jove's production of <i>Romeo and Juliet</i> at the Seymour Centre <i>(optional)</i>
30 th July	2-5PM	Rehearsals
6 th August	2-5PM	Rehearsals
13 th August	2-5PM	Rehearsals
20 th August	2-5PM	Rehearsals
27 th August	2-5PM	Rehearsals
3 rd September	2-5PM	Rehearsals
10 th September	2-5PM	Rehearsals
17 th September	2-5PM	Rehearsals
<i>Break for Term 3 Holiday</i>		
15 th October	2-5PM	Rehearsals
22 nd October	2-5PM	Rehearsals
29 th October	2-5PM	Rehearsals
5 th November	2-5PM	Rehearsals
12 th November	2-5PM	Rehearsals
19 th November	2-5PM	Rehearsals

PLEASE NOTE: Cast must be available for all rehearsals.

Production Week

26 th November	2-5PM	Dress Rehearsal & Notes
1 st December	5:30-8:30PM	Tech and Dress Run
2 nd December	6PM - 8PM	7PM Performance
3 rd December	6PM-8PM	7PM Performance

PLEASE NOTE: Cast must be present for all technical and dress rehearsals.

AUDITION REQUIREMENTS

Auditions for *The Ghost Light* open 1st June and close on 1st July.

- Actors must prepare and film one Shakespeare monologue
- Your audition must be no more than **two minutes** in length
- Upload your audition tape to the application form
- We will contact you at the end of our audition period

Audition Tips and Tricks

- Make sure you have **good lighting**. Try to choose a **clear space**, or blank wall so we can easily focus on you.
- Set up your phone camera **horizontally**.
- Ensure we can see your **head and torso** in the frame.
- **Introduce yourself** — name, age, school, & what monologue you will be performing



Self-Tape Checklist

- Horizontal orientation
- Bright lighting
- Blank wall
- Head and torso in shot

CHOOSING YOUR MONOLOGUE

If you are having trouble choosing a piece to perform, here are some websites that offer a comprehensive list of monologues.

(Remember, it's 2022 and it doesn't matter which gender the monologue was originally intended for)

<https://www.shakespeare-monologues.org/women/>

<https://www.shakespeare-monologues.org/men/>

<https://www.broadwayworld.com/article/Ten-Shakespeare-Monologues-For-Auditions-20191218>

<https://www.stagemilk.com/female-shakespeare-monologues/>

<https://www.stagemilk.com/male-shakespeare-monologues/>

CONTACT

If you have any questions or concerns, please feel free to contact Sport for Jove's Associate Artist Claudia Ware via email:

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