



SPORT FOR LOVE
THEATRE CO.

A woman with dark hair, wearing a grey flat cap, a white ribbed tank top, and dark suspenders, is sitting on a stone ledge. She is holding a large, dark, textured ball (possibly a medicine ball or a large volleyball) in her left hand. She has a serious expression and is looking directly at the camera. In the background, a man in a maroon shirt and grey trousers is standing near a table covered with a blue cloth. The setting appears to be an outdoor courtyard or garden area with a building and a tree in the background.

*Education
Season 2024*

WELCOME

A MESSAGE FROM ARTISTIC DIRECTOR DAMIEN RYAN

Hail all NSW teachers, we herald and congratulate you for another outstanding year of leadership and inspiration – in your classrooms, at your marking centres, with your preparations, your results and through your guidance. We are so proud to partner with you in your students' relationships with the creative arts and in 2024 we cannot wait to welcome you again into theatres or to meet you in your places of education to work face to face with the kids. Thank you.

An array of goodies within, please take a look and know that, as always, Sport for Jove's work is built on passion, rigour, attention to detail and is specifically designed to marry with the work you are doing in the classroom, supporting discussion and provoking thought in equal measure.

Grab a seat in 2024 and have a brilliant year!



PARTNERS

To Reserve Seats or request more information on Sport for Jove's 2024 Education Season, either follow the links within this brochure or contact the respective theatres below.

PRINCIPAL EDUCATION AND VENUE PARTNER

SEYMOUR

SEYMOUR CENTRE

Cnr City Road & Cleveland Street, Sydney

(02) 9351 7940

w: seymourcentre.com

e: schoolbookings@seymour.sydney.edu.au

VENUE PARTNERS

RIVERSIDE

RIVERSIDE THEATRES

Cnr Church & Market Streets,

Parramatta

(02) 8839 3302

w: riversideparramatta.com.au/education



ORANGE CIVIC THEATRE

ORANGE CIVIC THEATRE

135 Byng St,

Orange

(02) 6393 8111

w: orange.nsw.gov.au/theatre/

RESERVE

Head to the relevant booking location and reserve your tickets (venues will be COVID-safe and you will be updated with all the latest health advice in 2024)

CONFIRM

Confirm your numbers and pay the deposit or full payment based on the venue booking policy. Please check in with the relevant venue directly in regards to their policy. If you are on a wait list, you will be contacted to lock in your booking.

ATTEND

Come along with your students on the day, aim to arrive at the venue 30 minutes prior to the start time. Seating for schools is by general admission, each school is asked to enter the theatre as a group. And please enjoy the show!

King Henry IV

KING HENRY IV, PART 1

BY WILLIAM SHAKESPEARE

DIRECTED BY DAMIEN RYAN

*Falstaff: "Banish not him thy Harry's company,
banish plump Jack and banish all the world."*

Prince Hal: "I do. I will."

After a sell out season, Sport for Jove returns with Shakespeare's Henry IV Part 1. Played in an extraordinary medieval globe like setting, it is an unmissable experience.

Redemption? Disgrace? Honour? Legitimacy? Love? Glory? What sort of world do the young inherit from the old, and what should we fight for? What makes a truly great leader? Henry IV is a play made for our time. Shakespeare looks back at history to imagine his nation's future and turns an immense and kaleidoscopic national lens on that most simple and human of relationships – the family.

The play is moving, funny and thrillingly chaotic, swaying on a tightrope of irrational thought and behaviour, trying to maintain its sanity and balance, tumbling from conniving politics to saturnalian madness as people at every level of English society grasp for power, notoriety, fame and loyalty from those around them.

It is Shakespeare having an absolute ball with what this thing called theatre can be, and is one of the world's greatest studies in courage, crime, the nature of rebellion and the challenge of living up to our responsibilities. Sport for Jove's brand-new production of Henry IV is another example of the exceptional clarity and accessibility which our company has become renowned.

A must-have experience for young people studying the play.

The production includes a detailed 30-minute lecture on the play by director Damien Ryan and Q&A with the students to deepen their relationship to the work.

*"A stellar performance.
The students are still buzzing from it."*

– LIVANIA ADAM

PERFORMANCE TIMES SEYMOUR CENTRE

Tue, 12 Mar	11am
Wed, 13 Mar	11am
Sat, 16 Mar	7pm
Mon, 18 Mar	11am

SYLLABUS LINKS

Advanced Module B: Critical Study of Literature; Senior English – year 11 & 10
Drama – Years 10-12 – introduction to and sophisticated analysis of Shakespeare's plays and theatrical practices.
History – Interpretation and Propaganda

RUNNING TIME

130 minutes (including 30 minute lecture)

STUDENT RESOURCE KIT PROVIDED



Richard III

BY WILLIAM SHAKESPEARE
DIRECTED BY DAMIEN RYAN

*“Bad is the world; and all will come to nought,
when such ill dealing must be seen in thought.”*

Sport for Jove’s Richard III returns after a hugely successful season in 2023. Seen through the eyes of Elizabeth I, this production gives students an incredible insight into the play and when it was written.

This production is an essential tool for students to come to grips with this play’s innate theatricality and plethora of challenging characters when comparing it to Al Pacino’s Looking for Richard. Don’t let your students miss this opportunity to see and hear the play live.

Peace at last in the land of the free!

But while a gruesome war has ended and the world dances, one dangerous mind is still in the trenches, his language weaponised and targeted on every point of weakness around him. He will take no prisoners on his rampage to the top.

Don’t miss this exciting production of one of Shakespeare’s greatest plays, Richard III - another example of the exceptional clarity and accessibility for which the company has become renowned.

The production includes a detailed 30-minute lecture on the play by director Damien Ryan and Q&A with the students to deepen their relationship to the work.

PERFORMANCE TIMES SEYMOUR CENTRE

Thu, 14 Mar	11am
Fri, 15 Mar	11am + 7pm
Tue, 19 Mar	11am

SYLLABUS LINKS

Advanced Module A: Textual Conversations;
Senior English – year 11 & 10
Drama – years 10 – 12 – introduction to and sophisticated analysis of Shakespeare’s plays and theatrical practices.
History – Interpretation and Propaganda.

RUNNING TIME

130 minutes (including 30 minute lecture)

STUDENT RESOURCE KIT PROVIDED

“Shoutout to Damien and the team for offering such a stellar production of Richard III. Our students have really profited from such a formative experience and the power of live theatre.”

NICHOLAS WHITTARD, ENGLISH TEACHER,
STRATHFIELD GIRLS HIGH SCHOOL

“Sport for Jove engage their student audiences with truly beautiful, rich performances which come from a deep understanding of their subject as well as the capacity for theatre to bring stories to life in a vivid, visceral way.”

– KATHRYN BREEN, ASSISTANT HEAD OF SECONDARY, SHIRE CHRISTIAN SCHOOL

Romeo & Juliet

BY WILLIAM SHAKESPEARE
DIRECTED BY DAMIEN RYAN

It takes a village to kill a child.

Experience this much-celebrated production of this incredible play for young audiences from Sport for Jove's Artistic Director, Damien Ryan.

The existential crisis facing our world today has triggered a deafening chorus of 'How dare you!' screamed from the heart of our planet's youth. And it's not just about climate issues. What can children teach us in their struggle to be heard?

Characterised by a true vision of today's youth, Sport for Jove's furiously energetic new production of Romeo and Juliet dazzled and moved thousands of students in 2022 and 2023, with some of Australia's most exciting young actors of Shakespeare taking on Juliet, Romeo, Paris, Mercutio, Benvolio, and Balthazar. Surrounded by an extraordinary group of experienced players, the young cast give this production an authenticity and honest rawness, a sense of danger and the genuine awkwardness of youth.

The production takes on the spirit of a filthy Italian opera, driven by love and heat, fights and fevers of the mind, and, of course, by Shakespeare's soaring poetry. We are carried to backcountry Verona, a profoundly insular town, trapped in cycles of tradition and vendetta, staring out at the future with moral pollution at its heart. Only its children's courage to express themselves will bring change. With the mad blood stirring, two young lovers meet and set in motion the most iconic love story of all time, that of Juliet and her Romeo.

A thrilling introduction to Shakespeare for young audiences and such an important work for students to experience live.

SYLLABUS LINKS

Middle School English & Drama Syllabus - Introduction to and sophisticated analysis of Shakespeare's plays and theatrical practices. Senior English - Year 11

RUNNING TIME

120 minutes, no interval + Q&A post show

STUDENT RESOURCE KIT PROVIDED

PERFORMANCE TIMES

RIVERSIDE THEATRES

Wed, 8 May	11.30am
Thu, 9 May	10.30am
Fri, 10 May	10.30am
Sat, 11 May	7pm
Tue, 14 May	11.30am
Wed, 15 May	10.30am
Thu, 16 May	10.30am
Fri, 17 May	10.30am

SEYMOUR CENTRE

Wed, 22 May	11.30am
Thu, 23 May	10.30am
Fri, 24 May	10.30am + 7pm
Mon, 27 May	10.30am
Tue, 28 May	10.30am
Wed, 29 May	11.30am
Thu, 30 May	10.30am
Fri, 31 May	11.30am

HSC & YEAR 11 SYMPOSIUMS

Sport for Jove's HSC Performance Symposia series in 2024 offers a powerful theatrical experience of the plays' major scenes and characters in performance, coupled with theatrical analysis and curriculum-based insights into how they work.

Join Damien Ryan and the team to explore the plays' multiple meanings, open up diverse critical readings, unlock language and character, hear actors discuss the plays' famous ambiguities and challenges, and respond to students' questions. A complete, hands-on experience that combines the unfiltered relationship students need with the plays' action and narrative, while also ensuring they are watching with understanding.

We extract the key ingredients and critical thinking required to write on plays under exam conditions. Every aspect of the work is geared toward the curriculum and the specific needs of students studying these plays.

EACH SESSION IS 2.5 HOURS

including performance, analysis, discussion and a brief interval.

Detailed Student Resource Kit included with each Symposium

In 2024, we invite you and your students to explore the following plays with us:



SPORT FOR JOVE

HENRY IV SYMPOSIUM

BY WILLIAM SHAKESPEARE

SYLLABUS LINKS

Advanced Module B: Critical Study of Literature;
Senior English – year 11 & 10
Drama – Years 10-12 – introduction to and sophisticated analysis of Shakespeare's plays and theatrical practices.
History – Interpretation and Propaganda

SEYMOUR CENTRE

Mon, 12 Mar	11am
Tue, 13 Mar	11am
Sat, 16 Mar	7pm
Mon, 18 Mar	11am



RICHARD III SYMPOSIUM

BY WILLIAM SHAKESPEARE

SYLLABUS LINKS

Advanced Module A: Textual Conversations;
Senior English – year 11 & 10
Drama – years 10 – 12 – introduction to and sophisticated analysis of Shakespeare's plays and theatrical practices.
History – Interpretation and Propaganda.

SEYMOUR CENTRE

Thu, 14 Mar	11am
Fri, 15 Mar	11am + 7pm
Tue, 19 Mar	11am



2024 BROCHURE

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TEMPEST HAG-SEED SYMPOSIUM

BY WILLIAM SHAKESPEARE

SYLLABUS LINKS

English – Stage 4, 5 & 6 HSC: also suitable for younger years in Drama; Language, Literature, Literacy; The Arts, Theatre and Cultural Studies.

SEYMOUR CENTRE

Wed, 20 Mar 11am
Thu, 6 Jun 10.30am
Fri, 7 Jun 1.30pm

ORANGE CIVIC THEATRE

Tue, 5 Mar 10am



OTHELLO SYMPOSIUM

BY WILLIAM SHAKESPEARE

SYLLABUS LINKS

English – Stage 4, 5, & 6: Drama; Language, Literature, Literacy; The Arts, Theatre & Cultural Studies

SEYMOUR CENTRE

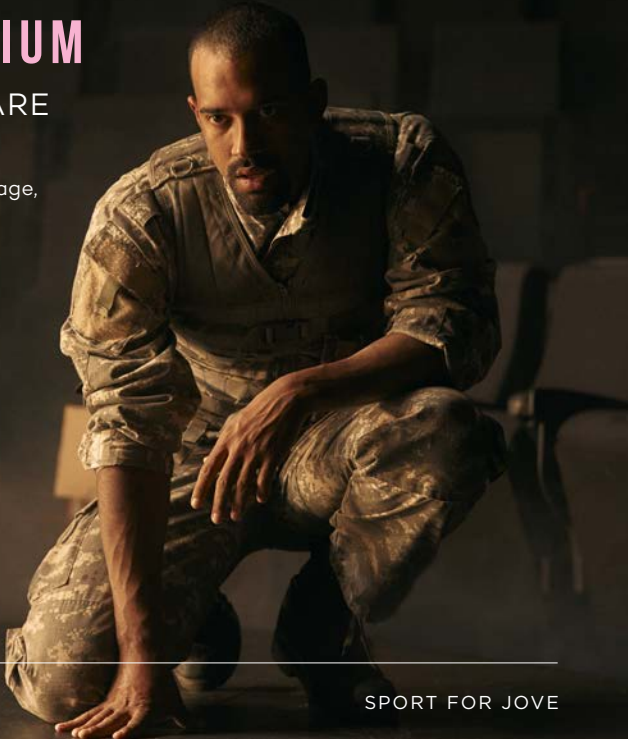
Fri, 22 Mar 11am
Wed, 5 Jun 10am
Fri, 7 Jun 10am

ORANGE CIVIC THEATRE

Wed, 6 Mar 10am

RIVERSIDE THEATRES

Mon, 13 May 1.30pm



THE CRUCIBLE SYMPOSIUM

BY ARTHUR MILLER

SYLLABUS LINKS

English – Stage 4, 5, & 6: Drama; Language, Literature, Literacy; The Arts, Theatre & Cultural Studies

SEYMOUR CENTRE

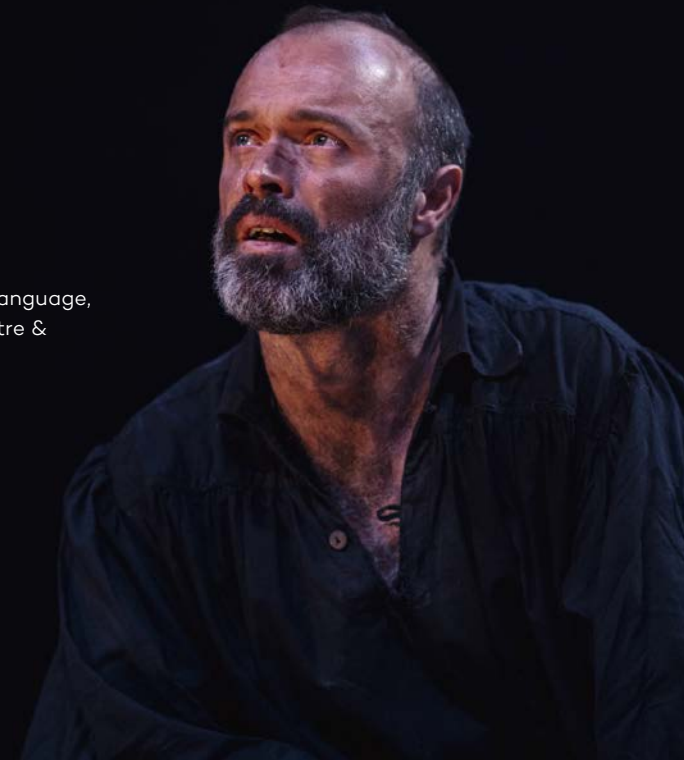
Thu, 21 Mar 11am
Mon, 3 Jun 10:30am
Tue, 4 Jun 10:30am

PARRAMATTA RIVERSIDE

Mon, 13 May 10am

ORANGE CIVIC THEATRE

Tue, 5 Mar 1pm



MERCHANT OF VENICE SYMPOSIUM

BY WILLIAM SHAKESPEARE

SYLLABUS LINKS

English-Stage 6 HSC; Stage 4, 5: also suitable for younger years in Drama; Language, Literature, Literacy; The Arts, Theatre and Cultural Studies

SEYMOUR CENTRE

Wed, 5 Jun 1.30pm



THE SHAKESPEARE CARNIVAL

You have a swimming carnival, you have an athletics carnival, why not have a Shakespeare Carnival?

Sport for Jove is proud to present The 2024 Shakespeare Carnival: a NSW and ACT event that encourages students to get up and get active, creating their own theatrical worlds by directing short films, composing music, choreographing dances and movement pieces, and acting scenes and short works of theatre that are inspired by and celebrate the work of William Shakespeare.

The Shakespeare Carnival is a great opportunity for students to challenge themselves, learn new ideas, gain confidence and social skills, and improve literacy as they bring Shakespeare's inspiring characters to life.

After months of school and regional level Shakespeare Carnivals, winners will have the amazing opportunity to work with professional artists on their pieces and perform them at The Seymour Centre.

Come see these budding theatrical stars take to the stage and impress with their creativity, skill, and imagination.

SHAPE IT TO YOUR NEEDS

The Shakespeare Carnival can be tailored to suit your school, your students and your needs! It's a chance for teachers of English, Drama, Music, Dance and Art to link their classes to a state-wide performance opportunity, deepen class engagement, broaden understanding and build excitement across the whole school as we help you host your own School Shakespeare Carnival, selecting students to represent their school at the Regional Shakespeare Carnival, and finally performing at the Shakespeare Carnival Grand Final.

Eligibility open to all High School and Primary students in NSW and the ACT.

"I'd never teach Shakespeare now without the Carnival."

TEACHER, JAMES FALLON HIGH SCHOOL, ALBURY



TEACHER PROFESSIONAL DEVELOPMENT

Teaching Shakespeare can sometimes be intimidating. That's why we offer amazing upskilling courses in a range of areas to not only help you run your Shakespeare Carnival but also teach Shakespeare in the classroom with clarity and confidence.

For more information contact info@sportforjove.com.au.

STUDENT RESOURCES

We offer free resources to help your students select, develop and refine their entries.

PRIZES

Prizes include masterclasses with professional actors, choreographers, composers and filmmakers, as well as opportunities to be part of a professional rehearsal process and create music and film for the renowned Sport for Jove Summer Season.

DATES

High School Carnival Dates

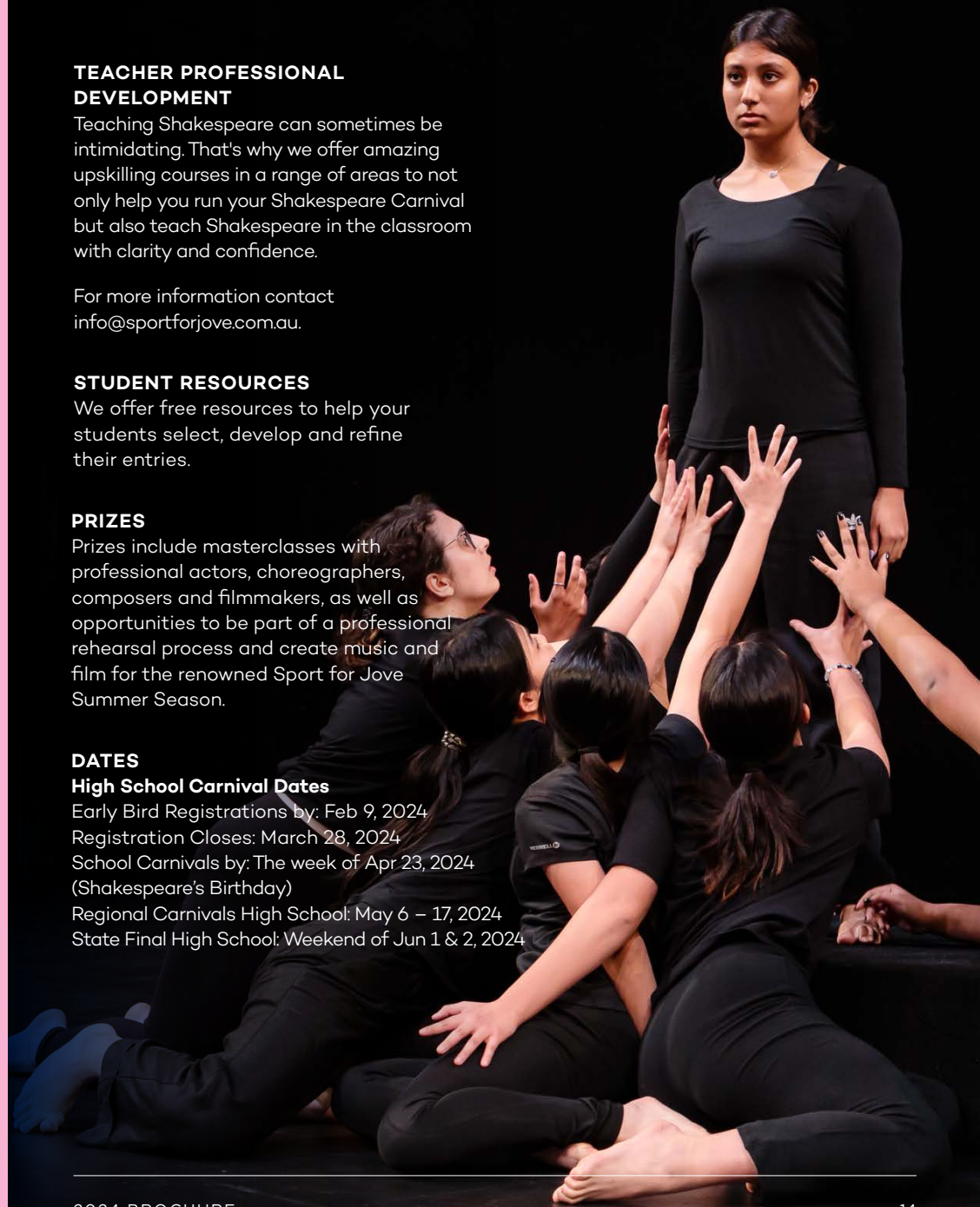
Early Bird Registrations by: Feb 9, 2024

Registration Closes: March 28, 2024

School Carnivals by: The week of Apr 23, 2024 (Shakespeare's Birthday)

Regional Carnivals High School: May 6 – 17, 2024

State Final High School: Weekend of Jun 1 & 2, 2024



YOUTH WORKSHOP SERIES

Are you an aspiring actor? Ever wondered what it would be like to work with a professional theatre company?

Throughout 2024, Sport for Jove will offer a series of workshops for secondary school students.

Whether it be demystifying Shakespeare, scene work, improvisation, or working on your HSC monologue pieces, you can be sure Sport for Jove will have something on offer for you.

As a participant in our Pre-Professional Series, you will experience first-hand what it is like to be a Jove-actor, extending your range, uncovering tension, and playing imaginatively with your peers.

“Participating in Sport for Jove’s Second Age Project gave me the skills and connections to successfully audition for my first professional production. The incredible teachers at Jove supported me, believed in me, and gave me every tool I needed to succeed. The environment they create makes students safe to experiment, fail gloriously, improve enormously, and make lasting friendships.”

– CLAUDIA ELBOURNE
(YOUTH WORKSHOPS 2018-2020)

Workshops will be led by Sport for Jove staff members and industry professionals, giving you access to world-class theatre training in a safe, supportive environment.

We will release details about each workshop on our website throughout the year. Subscribe to our newsletter to be the first to receive information.

SHAKESPEARE RESIDENCY

Our in-school residency program offers the choice of an immersive and entirely practical 3-5 day experience for students in any year group, investigating Shakespeare’s plays, world, characters and language.

Straight onto the stage with professional actors and directors, the students learn through doing and understanding, engaging in fresh and highly accessible ways. Staff, parents and the whole school community are brought together to celebrate a performance showcase, fuelled by a wealth of discovery about the value and beauty of these plays.

- Get the words, ideas, images, feelings and relationships of Shakespeare’s most famous plays up on their feet, into their bodies, into a shared storytelling space, in practical, exciting and dynamic ways.
- Enjoy the rewards of boldness, confidence, self-esteem, fun, and most of all, ownership of their creativity— these PLAYS were made for PLAYING and that is the focus of the Residency, breaking down the barriers to these great works, demystifying meaning and making them approachable and relevant.
- Learn the demands of teamwork - each joining a hard-working team, creating something they’ll always remember.
- Produce an inclusive and fully staged final performance to showcase the work they have done on the plays.
- Shakespeare makes us laugh, inspires us and moves us. His poetry, when unlocked and experienced in action, offers students incomparable access to the potency of great words and ideas. The confidence and understanding they garner through the program has an exponential effect on their future studies and appreciation for literature, their understanding of the world they live in, and their confidence in themselves.



DIGITAL RESOURCES

The past few years have taught us all of the need to go digital! So, SFJ has an extraordinary catalogue of HSC Symposiums available for online access specifically for students and teachers in remote and regional areas who may not be able to attend our live performances.

We provide an extensive detailed analysis and a thorough understanding of the play you or your students are studying. The bonus? These are made by a professional theatre company that are specialists in interpreting classical plays.

These Digital Symposiums are entirely curriculum based, derived directly from the NESA Rubrics, and authored and presented by Artistic Director, Damien Ryan.

Damien has made these symposiums with three central tenets in mind - rigorous application to the texts' language, context and meaning; relevance at all times to the areas of study and the rubrics in question; and provocative and thoughtful readings and interpretations of texts aimed at encouraging students to develop their own insights and trust their instincts when responding to these great plays.

They feature scene work, analysis, and highly specific information at every stage.



SPONSORS & PARTNERS OF JOVE



DONORS

\$5000+

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 Sherry Gregory and the Key Foundation
 Charles Littrell and Kimberly Cartwright
 Ron Winestock
 Anonymous

\$1000 - \$5000

Rachel Robins
 Debbie Kearns
 Natalie Shea
 Catherine Wilcox
 John Bell and Anna Volska
 Anonymous x 2

\$500-\$1000

Chris Puplick AM
 Barry French
 Siobhan Lenihan
 Libby Richmond
 Sarah Dredge
 Anonymous x 3

\$100-\$500

Nicola Grace
 Jeannie Gee
 Camilla Rountree
 Glenn Saunders
 William Zappa
 Anne Burley
 Lucinda Armour
 Hilary Hughes and Gary Werskey
 Steve Davidson
 Sandie Eldridge
 Giles Parker
 Janne and Sue Dalton
 Anonymous x 22

See you in 2024

www.sportforjove.com.au
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