



SPORT FOR JOVE  
THEATRE CO.



# MACBETH



BY WILLIAM SHAKESPEARE  
DIRECTED BY GEORGE BANDERS

10 - 14 MAR | THE JOAN, PENRITH  
17 - 27 MAR | SEYMOUR CENTRE

***"BLOOD WILL HAVE BLOOD"***

the Joan

SEYMOUR

## **Acknowledgment of Country**

**At Sport for Jove, we love telling stories. Many of these stories are over 400 years old, but this is nothing compared to the 60,000+ years of stories, culture, and knowledge that have flourished on this land.**

**We at Sport for Jove acknowledge the Traditional Custodians of the lands on which we work and live. We celebrate the diversity and resilience of Aboriginal and Torres Strait Islander peoples and their ongoing cultures and connections to the lands and waters of Australia.**

**We pay our respects to Elders past, present, and emerging, and we acknowledge the Aboriginal and Torres Strait Islander people who are part of our shows, audiences, and creative community.**

“

**BLOOD WILL  
HAVE  
BLOOD**

”

# CAST

**JAKE FRYER-HORNSBY**

BANQUO • ROSS

**TAMARA LEE BAILEY**

LADY MACBETH

**PAUL REICHSTEIN**

MACDUFF • MURDERER

**FRANCESCA SAVIGE**

LADY MACDUFF • CAIT

**MARK LEE**

KING DUNCAN • JACK PORTER

**EMILY SINCLAIR**

WITCH ADIE • FLEANCE • SEYTON  
ANGUS • DOCTOR

**EVELINA SINGH**

WITCH FINNIE • LENNOX  
MACDUFF CHILD • KESTER • SERGEANT

**DAVID SONCIN**

MACBETH

**SHANNON THOMAS**

WITCH SISTER • MALCOLM • SOLDIER

# CREATIVES

**GEORGE BANDERS**

DIRECTOR

**MACKENZIE O'BYRNE**

STAGE MANAGER

**BELLA ROSE SALTEARN**

SET/COSTUME DESIGNER

**MAX RYAN**

ASSISTANT STAGE MANAGER

**SOPHIE PEKBILIMLI**

LIGHTING DESIGN

**CHLOË DALLIMORE**

INTIMACY COORDINATOR

**ALEXANDER LEE-REKERS**

SOUND DESIGN

**SCOTT WITT**

FIGHT CHOREOGRAPHER

**ISABELLA MILKOVITSCH**

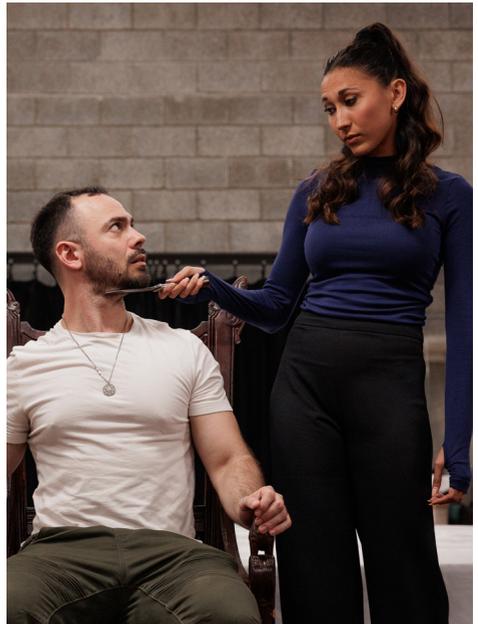
PRODUCER

**CHRIS TOMKINSON**

CREATIVE PRODUCER AND  
BUSINESS MANAGER

# DIRECTOR'S NOTE

Many of us first encounter this play in school, reading around the classroom, putting on our best witch voices, and trying to understand why the heck we still study this play 420 years after it was written. The answer, as with most literature, comes down to human fallibility. *Macbeth* examines the cost of unchecked ambition, the strength of individuals in the face of tyrannical power and just how dangerous our imaginations can be. When approaching this play, I was excited to explore the journey from a Scotland full of life, colour, music, love, family and joy to a dead, dark, barren, paranoid kingdom where the lines between nightmare and reality are blurred and nothing is but what is not. Can a damaged soldier's mind find peace? Do we have any agency over our own lives? Can a marriage thrive when the lines of communication break down? This production brings us directly into the mind of Macbeth's heat oppressed, scorpion filled brain, and ultimately leaves us with the most frequently asked question of life in 2025... what is real?



# SYNOPSIS

Scotland is feuding with Norway. Fellow soldiers and close friends Macbeth and Banquo are returning home from battle when they stumble across three “Weird Sisters”. These three women prophesy that Macbeth will become king, followed closely by Banquo’s descendants.

Macbeth soon arrives at his castle and reunites with his beloved wife, Lady Macbeth. Upon hearing that King Duncan will honour their home with a celebratory visit that night, Lady Macbeth unveils her scheme to assassinate him and seize the throne for Macbeth. She convinces Macbeth to carry out his part in the murder.

Macbeth murders Duncan and is crowned king. Duncan’s son, Malcolm flees to England, fearing for his safety. Macbeth recalls the Weïrd Sisters’ prophecies - that Banquo’s children will succeed him - and anticipating this, he hires mercenaries to have Banquo and his child, Fleance, killed. Banquo is murdered but Fleance manages to escape unharmed. That evening, during a royal banquet, the ghost of Banquo materializes before Macbeth, making him seem insane to the assembled guests. Lady Macbeth chastises him and eventually, the ghost disappears. Desperate to understand what is going on and whether he should expect anything else to happen, Macbeth decides to seek out the Weïrd Sisters, who show him three apparitions.



# SYNOPSIS

Another nobleman, Macduff, goes to England to find Duncan's older son, Malcolm, who is the rightful heir to the throne. Macduff convinces Malcolm to return to Scotland and fight Macbeth, as he suspects him of having murdered Duncan. Macbeth, fearing the Weïrd Sisters' apparitions, plans to murder Macduff, but upon discovering that he has travelled to England, Macbeth instead settles to have Macduff's wife and children murdered, as a warning. Malcolm and Macduff return to Scotland to lead an army against Macbeth. Malcolm and Macduff's army break off branches from the nearby wood of Burnham, in order to hide their numbers as they approach. During the battle, it is revealed to Macbeth that Lady Macbeth, driven mad with guilt for her part in the murders, has committed suicide.

Macbeth and Macduff fight. All three prophesies come to fruition. Macduff kills Macbeth and cuts off his head. Malcolm is crowned Scotland's new king.



# CAST



## JAKE FRYER-HORNSBY

BANQUO • ROSS

Jake trained as an actor at the Western Australian Academy of Performing Arts as part of the Acting BA class of 2017. Jake's theatre credits include *The Glass Menagerie* (Black Swan STC 2022) *As You Like it*, *Henry V* (Lakespeare 2022/2024), *Videotape* (KXT 2021), *Wind in The Willows* (2018/2020) His film and TV credits include *Misery and Other Choices* (Unreleased), *Halim* for which he won the Channel Nine award for Best Actor, and *The Surfer* (2024) which was selected as part of the Cannes Film Festival 2024. He toured

around Australia performing Shakespeare in repertory as part of *The Players* for Bell Shakespeare 2019/2021. Jake has been a proud member of MEAA since 2017. This will be Jake's Sport for Jove debut.



## TAMARA LEE BAILEY

LADY MACBETH

Tamara Lee Bailey is a Filipino-Australian actor based in Sydney. She recently starred in the world premiere of David Williamson's *ARIA* at Ensemble Theatre. Last year, she played Regan in *King Lear* with Bell Shakespeare. Her other stage work includes *Harry Potter and the Cursed Child*, where she performed as Delphi, Moaning Myrtle, Rose Granger-Weasley and more.

On screen, Tamara has appeared in *NCIS: Sydney* and played various roles on *Mikki Vs The World* for ABC Kids.

Outside of acting, she sings with the indie rock-soul band Lahgo.

She began her theatre journey with Sport For Jove's Second Age Project under the mentorship of George Banders and Francesca Savage. Last year, she played Lady Anne in *Richard III*, and Poin and Lady Mortimer in *Henry IV Parts 1 and 2* for their Education Season, directed by Damien Ryan. She finds it beautiful to come full circle, now working with George as director and Francesca as co-star on *Macbeth*.

Tamara also holds a strong background in Muay Thai, boxing, and Kung Fu.

Her work explores resilience, joy, transformation, and underrepresented voices.

# CAST



## PAUL REICHSTEIN MACDUFF • MURDERER

Paul graduated from Flinders University Drama Centre in 2000. He returns for a second season of *Macbeth*, and has also appeared in Sport for Jove's production of Arthur Miller's *The Crucible*. For Bell Shakespeare he has worked as an actor and director for *The Players* and has appeared in *Romeo and Juliet*, *Macbeth*, *Hamlet*, *Pericles* and *Much Ado About Nothing*. Other theatre credits: *Clock For No Time* (Rumpus); *Brideshead Revisited*, (Independent Theatre), *All is Calm: The Christmas Truce of 1914* (director, Promise Adelaide); *Falling Petals* (Playbox); *Education Tour Season 2005* (Complete Works), *Dealer's Choice* (State Theatre SA); *The Sign of the Seahorse* (Windmill), *The Ecstatic Bible* (Brink Productions/The Wrestling School) and *Edward II* (Tangent Productions). Paul works as an Arts and Prison-Arts Educator and is a recipient of a 2014 Churchill Fellowship, which granted him an internship with Shakespeare Behind Bars (Michigan and Kentucky, USA) teaching Shakespeare in correctional facilities. Screen Credits: *RFDS*, *Blue Heelers*, *City Homicide* and *McLeod's Daughters* and films: *Disappearance*, *Awoken* and *Numbered Lives*.



## FRANCESCA SAVIGE LADY MACDUFF • CAIT

Francesca holds degrees in Theatre and Acting (QUT) furthering her training in Shakespeare at RADA, Shakespeare's Globe (UK), and Shakespeare & Company (US). As an actor Frankie has worked for Sport for Jove Theatre Company, Queensland Theatre Company, Shake & Stir, La Boite, Brisbane Shakespeare Festival, Bell Shakespeare, Critical Stages, International Actors' Ensemble, Auckland Summer Shakespeare, Griffin Theatre Co, Riverside Theatre, Outhouse, Shepherd's Purse and Old Fitz, and has played a number of screen roles including on *Home and Away* and *Packed to the Rafters*. As a director, she has worked for Sport for Jove, Bell Shakespeare, Ensemble Theatre, and Acting schools QUT, ACA, JMC and Excelsia. Francesca received a 2010 Churchill Fellowship to direct Shakespeare in South Africa, a 2015 Globe International Actor's Fellowship to train and perform at London's Globe, and was a recipient of the 2017 Sandra Bates Director's Award. She was Sport for Jove's Associate Artist (2018 - 2022) Frankie is a proud member of MEAA.

# CAST



## MARK LEE

KING DUNCAN • JACK PORTER

Mark Lee is an actor and director who has worked extensively in Australian film, television and theatre for over forty years.

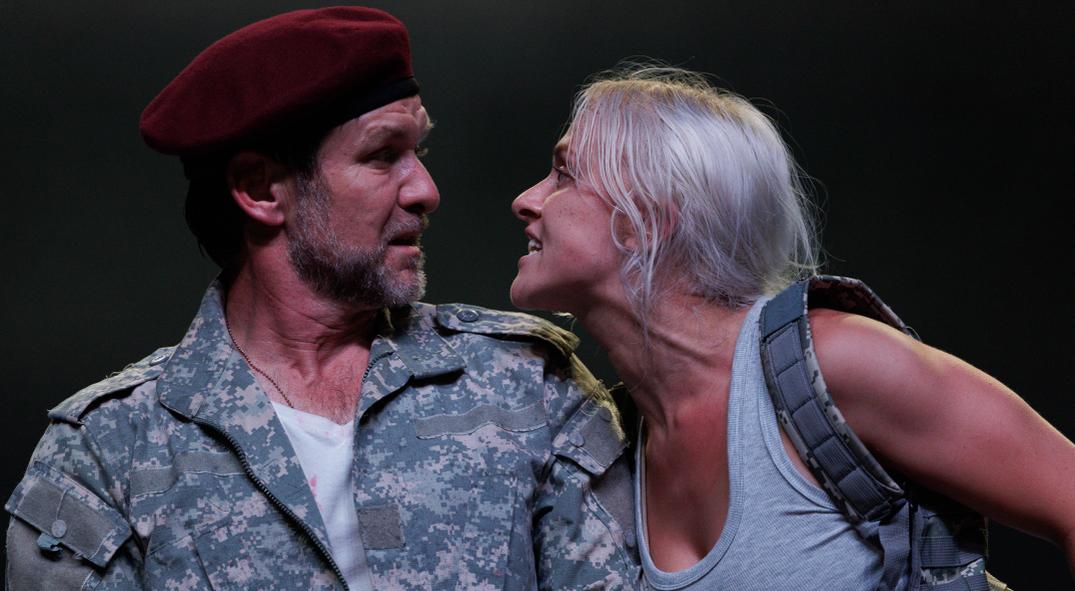
Theatre credits include *A Conversation*, *Happiness*, *Little Nell*, *Men of Honour* (Ensemble Theatre); *Frail Man* (Darlinghurst Theatre Company); *The Cobra* (Sydney Theatre Company); *The Merchant of Venice – Shylock* (Sydney Shakespeare Company); *Twelfth Night – Malvolio* (Sport for Jove Theatre Co); *Breaker Morant* (Seymour Centre); *The Time Machine* (Old 505 Theatre,

NIDA Studio Theatre); *Female of the Species* (Old Fitz); *Henry VI* (The Flow); and *Life Is a Dream* (Downstairs Belvoir).

Film credits include *Gallipoli*, *Shadows of the Past*, *Cicada*, *Sahara*, *The Everlasting Secret Family* and *Blackwater Trail*.

Television credits include *La Brea* (Series 1 & 2), *A Place to Call Home* (Series 3–5), *Paper Giants: Magazine Wars*, *Redfern Now*, *Packed to the Rafters*, *Crownies*, *Out There*, *The Junction Boys*, *Water Rats*, *SeaChange* and *Mother and Son*.

As a director, his credits include *The Bet*, *At the Edge of the Bed* and *Stranger So Familiar*.





## EMILY SINCLAIR

WITCH ADIE • FLEANCE • SEYTON • ANGUS • DOCTOR

Emily graduated in 2022 with a Bachelor of Performing Arts (Stage and Screen) from Actors Centre Australia, where she performed in *When The Rain Stops Falling*, *As You Like It*, *A Month in the Country*, and *Cloud 9*.

She has since appeared as Jenny in *The Shape of Things* (dir. Kim Hardwick) for ACA's Wheelhouse Program, and as Juliet in *Sex, Youth and Love: A Shakespearean Soirée* at the 2024 Adelaide Fringe (dir. Jonathan Mill). In 2025, Emily played Bri/Lauren in the debut production of *Get Sando* at Flight Path Theatre (dir. Claire Haywood), acting alongside Di Smith and Mark Lee, and toured NSW and QLD with Sport For Jove's *Macbeth* (dir. George Banders), performing as *Fleance*, *Witch*, *Macduff Child*, *Seyton*, and *Doctor*, roles she reprises in 2026.

That same year, she co-founded Scripted By Her and produced and performed in its debut production, *Dags* by Debra Oswald, at the 2025 Sydney Fringe Festival. Earlier credits include originating the role of Jane New in *Forgotten* (Riverside Theatres, 2019), voiceover work for *Why Smart Women Buy The Lies* by Annie McCubbin, and appearances in corporate and television commercials.



# CAST



## **EVELINA SINGH**

WITCH FINNIE • LENNOX • MACDUFF CHILD  
KESTER • SERGEANT

Evelina Singh is a Sydney based performer and creative. She graduated from the National Institute of Dramatic Arts with a Bachelor of Fine Arts. Stage credits include *Blood Wedding*, *How I Learned to Drive*, *All my Sons*, *Six Characters in Search of an Author*, *Hamlet*, *A Conversation* (National Institute of Dramatic Arts) and *Your Name* (KXT).



## **DAVID SONCIN**

MACBETH

David graduated in 2013 from QUT's Bachelor of Fine Arts: Acting. His theatre credits include *Macbeth* and *The Players* (Bell Shakespeare); *The House Of Ramon Iglesia* (MopHead); *The Judas Kiss* and *A View From The Bridge* (Red Line Productions; 2017 Sydney Theatre Awards Best Independent Production); *The Shifting Heart* (White Box Theatre); *A View From The Bridge*, *A Doll's House* and *Dial M For Murder* (Ensemble Theatre); *Romeo & Julien* (WildCard); *The House At Boundary Road*, *Liverpool* (Bontom); *Romeo & Juliet*, *Twelfth*

*Night, I Hate People*; or *Timon of Athens*, and the title role of *Macbeth* (Sport for Jove).

David's screen credits include *River* (2015, Toronto Film Festival), *Love Child*, *The Secrets She Keeps*, and *Queen Of Oz*. His voiceover work includes *Population 11* and the audiobook *Black Lives, White Law*.

David's performance as Marco in *A View From The Bridge* received a 2017 Glugs Award nomination for Most Outstanding Performance by an Actor in a Supporting Role.

# CAST



## SHANNON THOMAS

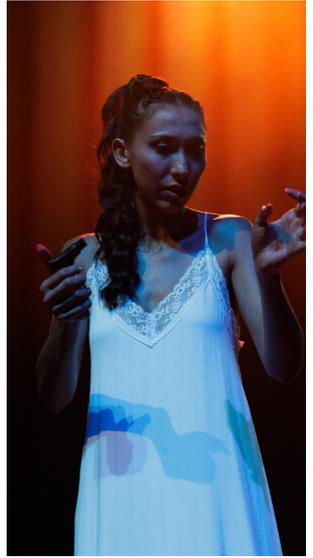
WITCH SISTER • MALCOLM • SOLDIER

Shannon (she/her) is a Sydney-based actor, director, and producer with a Bachelor of Creative Arts (Acting) from the Academy of Film, Theatre and Television.

A dynamic and versatile creative, Shannon's theatre-making credits include *Gravy* (Producer, Merak Theatre Co), *Frame Narrative* (Assistant Producer, Old Fitz), *Venus and Adonis* (Assistant Director, Sport for Jove), and *Titus Andronicus* (Director, AFTT).

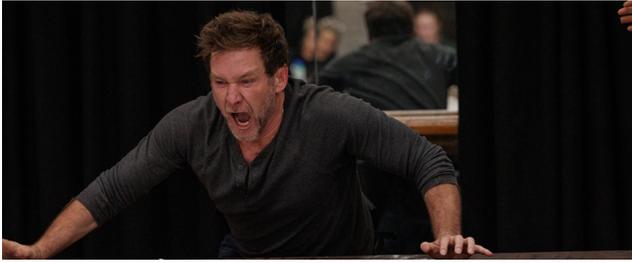
As a performer, Shannon's credits span contemporary and classical works. Theatre credits include *Mortel* (Merak Theatre Co), *Les Misérables* and *Jesus Christ Superstar* (Packemin Productions), *A Doll's House*, *Richard III*, and *The Two Gentlemen of Verona* (Bard On The Beach), *Trojan Barbie* (25A), *Richard III* and *Our Town* (AFTT), *RENT* and *Into the Woods* (Blackout Theatre Co). Film credits include *Sorry for Being Sad* (GRXCE), *Nothing, Number 2* (Bright Spark), *Sketchy* (AFTRS), *The Body* and *CREEPS* (AFTT).

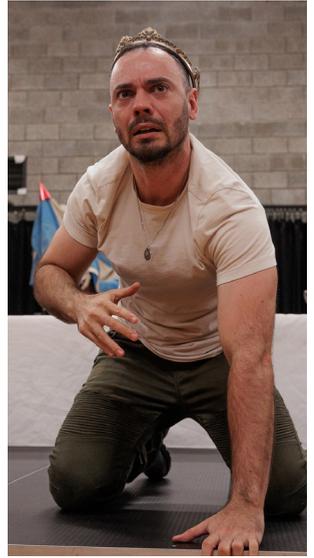












# CREATIVES



## **GEORGE BANDERS** DIRECTOR

George Banders began his journey with Sport for Jove in 2013 and has since become one of the leading Drama Teaching Artists in New South Wales. George also adapted and directed *The Servant of Two Masters* for Sport for Jove's 2017/18 Summer Season. With a deep commitment to arts education, George brings over 14 years of experience working with prestigious institutions such as Actors Centre Australia, Bell Shakespeare, and Sydney Theatre Company.

George's expertise and passion for teaching have taken him all over Australia. He has taught in rural communities, corporate settings, juvenile detention centres, and schools across the country, impacting countless lives through the transformative power of drama. His dedication to fostering a love for theatre and empowering students of all backgrounds has made him an invaluable asset to Sport for Jove and the broader educational community.

As Education Coordinator, George continues to inspire and mentor the next generation of actors and theatre enthusiasts, ensuring that the arts remain an accessible and integral part of Australian culture.



## **BELLA ROSE SALTEARN** SET/COSTUME DESIGNER

Bella Rose is a multidisciplinary designer based on Gadigal Land, with five years of experience across fashion, theatre, and film, specializing in costume and production design. In 2021, she graduated with a Bachelor of Fine Arts in Design for Performance from the National Institute of Dramatic Art. She represented Australia at the 2019 Prague International Design Quadrennial and a co-nomination with Michael Hankin at the 2024 Sydney Theatre Awards for *On a Clear Day You Can See Forever*.

# CREATIVES



## **SOPHIE PEKBILIMLI** LIGHTING DESIGN

Sophie Pekbilimli graduated in 2010 at Newtown High School of the Performing Arts under the mentorship of David Ferguson.

During her time she she worked with the Seymour Centre, The Arts Unit of NSW, The Sydney Opera House, Eora College, Sydney Aerialize theatre company and various working professional which has lead to further work among Sydney's best theatres and companies, Belvoir Street Theatre, Griffin, Ensemble, NIDA, Darlo

theatre, City Recital Hall, the Sydney Opera House, the Brandenburg Orchestra, Montague's Basement, Brave New World and touring lighting designer for *Lennon: Through a Glass Onion*.



## **ALEXANDER LEE-REKERS** SOUND DESIGN

Alexander is a Sydney-based writer, director and composer. He is a graduate of the University of Sydney, AFTRS and NIDA, where he completed his Masters in Writing For Performance. Credits include sound design for *Much Ado About Nothing* (Sport For Jove), *Probe* (Old Fitz), *The Children* (Joining The Dots), *Peach Tree Smash Cut* (The McDonald College), *It's A Wonderful Life* (Joining The Dots), *Apocka-Wocka-Lockalypse* (Tooth & Sinew), *Hitler's Daughter* (The McDonald College), *The Woman And The Car* (Ship's Cat Theatre

Company), *The Long Haul* (Sydney Fringe), *Crocodile Fever* (KXTeethcutting), *The Van De Maar Papers* (Ratcatch), *Norm's* (KXTeethcutting), *Whose Uterus Is It Anyway?* (BITE), *Othello* (Sport For Jove) and *Two Twenty Somethings Decide Never To Be Stressed About Anything Again Ever* (BITE).

# CREATIVES



## MACKENZIE O'BYRNE

### STAGE MANAGER

Having toured with this production of *Macbeth* in 2025, Mackenzie is thrilled to be back again for this year's season.

She is a Sydney based Stage Manager, and received her Diploma of Live Production & Technical Services from the Academy of Film, Theatre & Television (AFTT).

Stage Manager credits include: *The Comedy of Errors* (Sport for Jove), *Much Ado About Nothing* (Sport for Jove), PPY25 & PPY24 Revealed (Sydney Dance Company),

*Hedda Gabler* (Secret House), *The Ghost Writer* (Secret House x Crying Chair Theatre), *Mother Courage and Her Children* (25a x JMC Academy).

Assistant Stage Manager credits include: *The Player Kings* (Sport for Jove), *Macbeth* (Sport for Jove), *In the Heights* (Joshua Robson Productions), *All's Well That Ends Well* (JMC Academy).



## MAX RYAN

### ASSISTANT STAGE MANAGER

Max Ryan is a 20-year-old, Sydney based actor who has worked extensively with Sport for Jove Theatre Co. through his family - Performing in much of Shakespeare's canon, since the company's inception in 2008/9.

His credits include *Rose Riot - Shakespeare's History Cycle* in 2018/19, *Venus & Adonis*, a feature film by Sport for Jove, as well as the stage production in 2023.

He has also performed in repertory productions of

*Macbeth & Othello* playing various roles, as well as touring repertory productions of *Romeo & Juliet*, *Henry IV & Richard III*, as Mercutio, Hotspur & Richmond respectively.

Other credits include *How To Eat The Sun* short film by Little Spirits Theatre Co. (2023), *Firestarters* short film (2024), *As You Like It* (2021), *The Tempest* (2021), and *The Crucible* (2020).

# CREATIVES



## **CHLOË DALLIMORE** INTIMACY COORDINATOR

Chloë Dallimore is an internationally trained and accredited Intimacy Coordinator/Director. Belvoir Street Theatre: *At What Cost?*, *Miss Peony*, *The Cherry Orchard*, *The Master & Margarita*; *Crossroads Live: Chicago*, *Jesus Christ Superstar*, *Rocky Horror Show*, *SIX*; Hayes Theatre Company: *Jekyll and Hyde*, *Ride The Cyclone*, *Zombie!*; Opera Australia: *Amadeus*, *Miss Saigon*, Summer Season '25, Winter Season '24; Sydney Theatre Company: *A Fool In Love*, *Dear Evan Hansen*, *The Importance of Being Earnest*, *The Seagull*,

*The Tempest*; Chloë's film credits include: *The Knot*, *Three Thousand Years of Longing*, *Transfusion*; Chloë's television credits include Fifth Season: *One Night*, *Pieces of Her*, *The Lost Flowers of Alice Hart*, *The Twelve*; FremantleMedia Australia: *Heartbreak High*, *Significant Others*, *Totally Completely Fine*, *Wellmania*; Seven West Media: *Home & Away*; Stan: *Bump*, *Colin From Accounts*, *Last King of the Cross*, *Thou Shalt Not Steal*. Chloë received the 2005 Helpmann Award for Best Female Actor in a Musical.



# CREATIVES



## **SCOTT WITT** FIGHT CHOREOGRAPHER

Scott is an award-winning entertainment practitioner and educator. With a career spanning forty years he continuously works in stage, television and film. Scott's career embraces acting, adapting, writing, fight directing, directing, designing movement, physical dramaturgy, slapstick and clowning. His work has been seen with Sydney Theatre Company, Melbourne Theatre Company, Bell Shakespeare, Belvoir, Griffin, Opera Australia, Merrigong Theatre Company, La Boite Theatre, Queensland Theatre Company, Zen Zen Zo, Darlinghurst

Theatre Company, NORPA, Queensland Performing Arts Trust, Opera Queensland, Queensland Ballet and many independent features and short films.

He is a recipient of the prestigious Paddy Crean Award for his influence and promotion of the historical study of Stage Combat at the International level. Scott was the Artistic Director for the International Order of the Sword and the Pen from 2009 to 2020. He was the President of the Society of Australian Fight Directors Incorporated from 1996 to 2007, an Honorary Member of the British Academy of Dramatic Combat, Honorary Fight Director of Fight Directors, Canada, and an Honorary Fight Director of the Independent Fight Directors Guild of America. Scott is a proud platinum member of Media Entertainment & Arts Alliance since 1988.



# CREATIVES



## CHRIS TOMKINSON

CREATIVE PRODUCER AND BUSINESS MANAGER

“CT” is Sport for Jove’s Creative Producer and Business Manager. Since 2016 he has produced S4J’s Shakespeare Carnival.

Christopher works as an actor, director, producer, art educator and writer in theatre, radio, TV and film.

His most recent acting work includes *Bach & the Bard* (Sport for Jove), Judge Brack in *Hedda Gabler* (Secret House), *Ratburger* (CDP), *Venus & Adonis* (Sport for Jove), *Holding Achilles* (Legs on the Wall /Dead Puppet

Society and EternityLand (Dancing Giant). He has also worked with Bell Shakespeare, Sydney Theatre Company, Monkey Baa, Ensemble Theatre, Darlinghurst Theatre Company, Pinchgut Opera and Melbourne Arts Festival.

In 2023 he directed *Death of a Salesman* for Hearth Theatre, which had seasons in Melbourne and toured regional Victoria and New South Wales. He is one of the most in demand arts educators in Australia, working in metro, regional and remote locations around the country and has directed multiple shows for Australian Theatre for Young People, Actor’s Centre Australia, Poetry In Action, Australian Institute of Music, MLC, Sydney Grammar and at Wenona.

A graduate of WAAPA, Christopher also studied in London and Paris with Philippe Gaulier and Pantheatre through an ATYP/Lend Lease Scholarship.

Christopher has been a member of Equity since 1985.



# CREATIVES



## ISABELLA MILKOVITSCH PRODUCER

Isabella Milkovitsch is an emerging Italo-Australian Director and Producer based in Sydney, Australia. She is thrilled to join Sport for Jove as an Assistant Producer.

Isabella has been involved with Sport for Jove for several years, beginning as a Summer Season Intern. She has since stage managed productions such as *Romeo and Juliet* (touring), *Macbeth*, *A Midsummer Night's Dream* (Summer Season), and *Timon of Athens* (Summer Season).

Passionate about arts education, Isabella regularly works as a teaching artist and she has directed a number of high school productions including *A Midsummer Night's Dream* (co-directed with Damien Ryan), *The Real Inspector Hound*, *Knock Knock*, and *The Day the Internet Died*. As an Assistant Director, she has worked on productions like *Twelfth Night*, *Banging Denmark*, and *Shakespeare in Love* at the New Theatre.

Isabella has also independently produced *Much Ado* at Flight Path Theatre (Attractive, Not Model Attractive).



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Sport for Jove believes in the power of theatre to bring people together, we encourage shared understanding and provoke debate and progress.

Please consider making a tax-deductible donation to us to continue to bring world-class theatre to NSW and beyond.

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## VENUE AND PRESENTING PARTNERS



Photos by Kate Williams.

Brochure design by Dowling & Dowling Design.



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Kiama Sweet Company, Damien Ryan, Actors Centre Australia and finally, to schools and teachers for providing their students with the extraordinary opportunity of experiencing a live theatrical event.

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**George Banders**

Education Coordinator

**Isabella Milkovitsch**

Producer



## **A MIDSUMMER NIGHT'S DREAM**

**30 APR – 9 MAY  
20 MAY – 29 MAY**



## **SYMPOSIA**

**11 MAY – 28 MAY  
9 JUN – 30 JUN**

# **2026**

**GIVE ME YOUR HANDS  
IF WE BE FRIENDS**





**SPORT FOR JOVE**  
THEATRE CO.

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