

#### **Acknowledgment of Country**

At Sport for Jove, we love telling stories. Many of these stories are over 400 years old, but this is nothing compared to the 60,000+ years of stories, culture, and knowledge that have flourished on this land.

We at Sport for Jove acknowledge the Traditional Custodians of the lands on which we work and live. We celebrate the diversity and resilience of Aboriginal and Torres Strait Islander peoples and their ongoing cultures and connections to the lands and waters of Australia.

We pay our respects to Elders past, present, and emerging, and we acknowledge the Aboriginal and Torres Strait Islander people who are part of our shows, audiences, and creative community.

WHAT'S D

WHAT'S DONE CANNOT BE UNDONE.

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JAKE FRYER-HORNSBY

BANQUO · ROSS

TAMARA LEE BAILEY

LADY MACBETH

**PAUL REICHSTEIN** 

MACDUFF • MURDERER

FRANCESCA SAVIGE

LADY MACDUFF • CAIT

BERYNN SCHWERDT

KING DUNCAN • JACK PORTER

**EMILY SINCLAIR** 

WITCH ADIE • FLEANCE • SEYTON ANGUS • DOCTOR

**EVELINA SINGH** 

WITCH FINNIE · LENNOX

MACDUFF CHILD · KESTER · SERGEANT

DAVID SONCIN

MACBETH

**SHANNON THOMAS** 

WITCH SISTER • MALCOLM • SOLDIER

# **CREATIVES**

**GEORGE BANDERS** 

DIRECTOR

**AMY LAWLER** 

R STAGE MANAGER

BELLA ROSE SALTEARN

SET/COSTUME DESIGNER ASSISTANT STAGE MANAGER

MACKENZIE O'BYRNE

SOPHIE PEKBILIMLI

LIGHTING DESIGN

CHLOË DALLIMORE

INTIMACY COORDINATOR

**ALEXANDER LEE-REKERS** 

SOUND DESIGN

**SCOTT WITT** 

FIGHT CHOREOGRAPHER

SORIE BANGURA

ROBERT JAGO

PRODUCTION MANAGER

SENIOR PRODUCER

ISABELLA MILKOVITSCH

ASSISTANT PRODUCER

### DIRECTOR'S NOTE

Many of us first encounter this play in school, reading around the classroom, putting on our best witch voices, and trying to understand why the heck we still study this play 420 years after it was written. The answer, as with most literature, comes down to human fallibility. Macbeth examines the cost of unchecked ambition, the strength of individuals in the face of tyrannical power and just how dangerous our imaginations can be. When approaching this play, I was excited to explore the journey from a Scotland full of life, colour, music, love, family and joy to a dead, dark, barren, paranoid kingdom where the lines between nightmare and reality are blurred and nothing is but what is not. Can a damaged soldier's mind find peace? Do we have any agency over our own lives? Can a marriage thrive when the lines of communication break down? This production brings us directly into the mind of Macbeths heat oppressed, scorpion filled brain, and ultimately leaves us with the most frequently asked question of life in 2025, what is real?





## SYNOPSIS

Scotland is feuding with Norway. Fellow soldiers and close friends Macbeth and Banquo are returning home from battle when they stumble across three "Weird Sisters". These three women prophesy that Macbeth will become king, followed closely by Banquo's descendants.

Macbeth soon arrives at his castle and reunites with his beloved wife, Lady Macbeth. Upon hearing that King Duncan will honour their home with a celebratory visit that night, Lady Macbeth unveils her scheme to assassinate him and seize the throne for Macbeth. She convinces Macbeth to carry out his part in the murder.

Macbeth murders Duncan and is crowned king. Duncan's son, Malcolm flees to England, fearing for his safety. Macbeth recalls the Weïrd Sisters' prophesies - that Banquo's children will succeed him - and anticipating this, he hires mercenaries to have Banquo and his child, Fleance, killed. Banquo is murdered but Fleance manages to escape unharmed. That evening, during a royal banquet, the ghost of Banquo materializes before Macbeth, making him seem insane to the assembled guests. Lady Macbeth chastises him and eventually, the ghost disappears. Desperate to understand what is going on and whether he should expect anything else to happen, Macbeth decides to seek out the Weïrd Sisters, who show him three apparitions.



## SYNOPSIS

Another nobleman, Macduff, goes to England to find Duncan's older son, Malcolm, who is the rightful heir to the throne. Macduff convinces Malcolm to return to Scotland and fight Macbeth, as he suspects him of having murdered Duncan. Macbeth, fearing the Weïrd Sisters' apparitions, plans to murder Macduff, but upon discovering that he has travelled to England, Macbeth instead settles to have Macduff's wife and children murdered, as a warning. Malcolm and Macduff return to Scotland to lead an army against Macbeth. Malcolm and Macduff's army break off branches from the nearby wood of Burnam, in order to hide their numbers as they approach. During the battle, it is revealed to Macbeth that Lady Macbeth, driven mad with guilt for her part in the murders, has committed suicide.

Macbeth and Macduff fight. All three prophesies come to fruition. Macduff kills Macbeth and cuts off his head. Malcolm is crowned Scotland's new king.





JAKE FRYER-HORNSBY BANDIIO • ROSS

Jake trained as an actor at the Western Australian Academy of Performing Arts as part of the Acting BA class of 2017. Jake's theatre credits include *The Glass Menagerie* (Black Swan STC 2022) *As You Like it, Henry V* (Lakespeare 2022/2024), *Videotape* (KXT 2021), *Wind in The Willows* (2018/2020) His film and TV credits include *Misery and Other Choices* (Unreleased), *Halim* for which he won the Channel Nine award for Best Actor, and *The Surfer* (2024) which was selected as part of the Cannes Film Festival 2024. He toured

around Australia performing Shakespeare in repertory as part of *The Players* for Bell Shakespeare 2019/2021. Jake has been a proud member of MEAA since 2017. This will be Jake's Sport for Jove debut.



TAMARA LEE BAILEY

Tamara Lee Bailey is a Filipino-Australian actor based in Sydney. She recently starred in the world premiere of David Williamson's ARIA at Ensemble Theatre. Last year, she played Regan in King Lear with Bell Shakespeare. Her other stage work includes Harry Potter and the Cursed Child, where she performed as Delphi, Moaning Myrtle, Rose Granger-Weasley and more.

On screen, Tamara has appeared in NCIS: Sydney and played various roles on Mikki Vs The World for ABC Kids.

Outside of acting, she sings with the indie rock-soul band Lahgo.

She began her theatre journey with Sport For Jove's Second Age Project under the mentorship of George Banders and Francesca Savage. Last year, she played Lady Anne in Richard III, and Poins and Lady Mortimer in Henry IV Parts 1 and 2 for their Education Season, directed by Damien Ryan. She finds it beautiful to come full circle, now working with George as director and Francesca as co-star on Macbeth.

Tamara also holds a strong background in Muay Thai, boxing, and Kung Fu. Her work explores resilience, joy, transformation, and underrepresented voices.



# PAUL REICHSTEIN MACDUFF · MURDERER

Paul graduated from Flinders University Drama Centre in 2000. He returns to Sport for Jove, having appeared in Arthur Miller's *The Crucible*. For Bell Shakespeare he has worked as an actor and director for *The Players* and has appeared in *Romeo and Juliet, Macbeth, Hamlet, Pericles* and *Much Ado About Nothing*. Other theatre credits: *Clock For No Time* (Rumpus); *Brideshead Revisited*, (Independent Theatre), *All is Calm: The Christmas Truce of 1914* (director, Promise Adelaide); *Falling Petals* (Playbox); *Dealer's Choice* 

(State Theatre SA); The Sign of the Seahorse (Windmill), The Ecstatic Bible (Brink Productions/The Wrestling School) and Edward II (Tangent Productions). Paul works as an Arts and Prison Arts Educator and is a recipient of a Churchill Fellowship, which granted him an internship with Shakespeare Behind Bars (Michigan/Kentucky, USA), teaching Shakespeare in prisons. Screen Credits: RFDS, Blue Heelers, City Homicide and McLeod's Daughters and films: Disappearance, Awoken and Numbered Lives.



# FRANCESCA SAVIGE

Francesca holds degrees in Theatre and Acting (QUT) furthering her training in Shakespeare at RADA, Shakespeare's Globe (UK), and Shakespeare & Company (US). As an actor Frankie has worked for Sport for Jove, Queensland Theatre, Shake & Stir, Critical Stages, Bell Shakespeare, International Actors' Ensemble, Auckland Summer Shakespeare, Brisbane Shakespeare Festival, Griffin, Riverside and Old Fitz, and has played a number of screen roles. As a director, she has worked for Sport for Jove, Bell Shakespeare, Ensemble, and Acting

schools QUT, ACA, JMC and Excelsia. Francesca received a 2010 Churchill Fellowship to direct Shakespeare in South Africa, a 2015 Globe International Actor's Fellowship to train and perform at London's Globe, and was a recipient of the 2017 Sandra Bates Director's Award. She was Sport for Jove's Associate Artist (2018 - 2022) Frankie is a proud member of MEAA.



#### BERYNN SCHWERDT KING DUNCAN • JACK PORTER

Berynn's previous theatre credits include The Crucible, Much Ado About Nothing, Spring Awakening, and Rosencrantz & Guilenstern are Dead. With the Sydney Theatre Company; Twelfth Night and A Midsummer Night's Dream for Nightsky productions, Julius Caesar, Three Sisters and Titus Andronicus with Cry Havoc, Sideshow for Hayes Theatre, The Rocky Horror Show national and international tours, West Side Story, Bloody Poetry, Winter, Terminus, Certified Male, Antony & Cleopatra, Love's Labours Lost, Away, Julius Caesar,

The Importance of Being Earnest, and The Complete Works of William Shakespeare (Abridged) around Australia and in seven countries, as well as working as a director and choreographer.

Recent theatre credits include *Romeo and Juliet* with Sport for Jove, the premiere of *Summer of Harold* with Ensemble Theatre and for the Edinburgh Fringe Festival, and *The Odd Couple* for Gordon Frost.

Recent film credits include Wyrmwood, Backyard Ashes, The Awoken and Nekromancer. Berynn worked in New Zealand in 2020 on The Lord of The Rings TV series for Amazon Prime.





#### **EMILY SINCLAIR**

WITCH ADIF • FLEANCE • SEYTON • ANGUS • DOCTOR

Emily is thrilled to make her debut with Sport For Jove in *Macbeth*. She graduated in 2022 with a Bachelor of Performing Arts: Stage and Screen from Actors Centre Australia. Since then, she has performed as Jenny in *The Shape of Things* (dir. Kim Hardwick) as part of ACA's Wheelhouse Program, and as Juliet in *Sex*, *Youth and Love: A Shakespearean Soirée* at the 2024 Adelaide Fringe Festival (dir. Jonathan Mill).

Whilst at ACA, she performed in productions of When The Rain Stops Falling (dir. Adam Cook), As You Like It (dir. Adam Cook), A Month in the Country (dir. Maeliosa Stafford and Adam Cook), and Cloud 9 (dir. Cristabel Sved).

In 2019, Emily also originated the role of Jane New in *Forgotten* at Riverside Theatres (dir. Lucinda Armour, Natasha Beaumont and Tim Martin).

She has also been involved in voiceover work for Annie McCubbin's *Why Smart Women Buy The Lies* audiobook and appeared in both corporate and television commercials.





**EVELINA SINGH**WITCH FINNIE · LENNOX · MACDUFF CHILD
KESTER · SERGEANT

Evelina Singh is a Sydney based performer and creative. She graduated from the National Institute of Dramatic Arts with a Bachelor of Fine Arts. Stage credits include Blood Wedding, How I Learned to Drive, All my Sons, Six Characters in Search of an Author, Hamlet, A Conversation (National Institute of Dramatic Arts) and Your Name (KXT).



DAVID SONCIN MACRETH

David is a 2013 graduate of QUT's Bachelor of Fine Arts: Acting. His theatre credits include *The Players* and *Macbeth* (Bell Shakespeare, 2014); *The House Of Ramon Iglesia* (Mop Head, 2015); *Infinity Taster* (Old Fitz Theatre, 2015); *The Judas Kiss* (Red Line Productions, 2017); Sydney Theatre Award and Glugs Award-winning A *View From The Bridge* (Red Line Productions, 2017, 2018, 2019, and Ensemble Theatre, 2019); *The Shifting Heart* (White Box Theatre, 2018); *Romeo And Julien* (Wildcard Productions, 2019); *The House At Boundary* 

Road, Liverpool (Bontom, 2019); Twelfth Night (Sport for Jove, 2020); Taming Of The Shrew (Queensland Theatre, 2021); A Doll's House (Ensemble Theatre, 2022); Romeo And Juliet (Sport for Jove, 2019/20, 2022, 2023, 2024); I Hate People; or Timon of Athens (Sport for Jove, 2024); and the title role of Macbeth (Sport for Jove, 2025).

David's film and television credits include: *River* (2015, Toronto Film Festival Official Selection); *Love Child* (2017); *On The Move* (2018); *The Secrets She Keeps* (2022); and *Queen of Oz* (2023).

David's voiceover credits include *Black Lives, White Law* audiobook (2023), and *Population 11* (2024).

David's performance of Marco in *A View From The Bridge* earned him a 2017 Glugs Award nomination for "Most Outstanding Performance by an Actor in a Supporting Role".



# SHANNON THOMAS WITCH SISTER • MAI COLM • SOLDIER

Shannon (she/her) is a Sydney-based actor, director, and producer with a Bachelor of Creative Arts (Acting) from the Academy of Film, Theatre and Television. A dynamic and versatile creative, Shannon's theatremaking credits include *Gravy* (Producer, Merak Theatre Co), *Frame Narrative* (Assistant Producer, Old Fitz), *Venus and Adonis* (Assistant Director, Sport for Jove), and *Titus Andronicus* (Director, AFTT).

As a performer, Shannon's credits span contemporary and classical works. Theatre credits include Mortel (Merak Theatre Co), Les Misérables and Jesus Christ Superstar (Packemin Productions), A Doll's House, Richard III, and The Two Gentlemen of Verona (Bard On The Beach), Trojan Barbie (25A), Richard III and Our Town (AFTT), RENT and Into the Woods (Blackout Theatre Co). Film credits include Sorry for Being Sad (GRXCE), Nothing, Number 2 (Bright Spark), Sketchy (AFTRS), The Body and CREEPS (AFTT).



















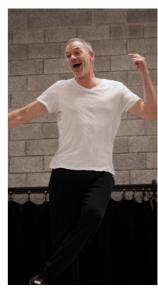






















GEORGE BANDERS

George Banders began his journey with Sport for Jove in 2013 and has since become one of the leading Drama Teaching Artists in New South Wales. George also adapted and directed *The Servant of Two Masters* for Sport for Jove's 2017/18 Summer Season. With a deep commitment to arts education, George brings over 14 years of experience working with prestigious institutions such as Actors Centre Australia, Bell Shakespeare, and Sydney Theatre Company.

George's expertise and passion for teaching have taken him all over Australia. He has taught in rural communities, corporate settings, juvenile detention centres, and schools across the country, impacting countless lives through the transformative power of drama. His dedication to fostering a love for theatre and empowering students of all backgrounds has made him an invaluable asset to Sport for Jove and the broader educational community.

As Education Coordinator, George continues to inspire and mentor the next generation of actors and theatre enthusiasts, ensuring that the arts remain an accessible and integral part of Australian culture.



BELLA ROSE SALTEARN SET/COSTUME DESIGNER

Bella Rose is a multidisciplinary designer based on Gadigal Land, with five years of experience across fashion, theatre, and film, specializing in costume and production design, In 2021, I graduated with a Bachelor of Fine Arts in Design for Performance from the National Institute of Dramatic Art. She represented Australia at the 2019 Prague International Design Quadrennial and a co-nomination with Michael Hankin at the 2024 Sydney Theatre Awards for *On a Clear Day You Can See Forever*.



#### SOPHIE PEKBILIMLI

LIGHTING DESIGN

Sophie Pekbilimli graduated in 2010 at Newtown High School of the Performing Arts under the mentorship of David Ferguson.

During her time she she worked with the Seymour Centre, The Arts Unit of NSW, The Sydney Opera House, Eora College, Sydney Aerielize theatre company and various working professional which has lead to further work among Sydney's best theatres and companies, Belvoir Street Theatre, Griffin, Ensemble, NIDA, Darlo

theatre, City Recital Hall, the Sydney Opera House, the Brandenburg Orchestra, Montague's Basement, Brave New World and touring lighting designer for *Lennon: Through a Glass Onion*.



#### **ALEXANDER LEE-REKERS**

SOUND DESIGN

Alexander is a Sydney-based writer, director and composer. He is a graduate of the University of Sydney, AFTRS and NIDA, where he completed his Masters in Writing For Performance. Credits include sound design for Much Ado About Nothing (Sport For Jove), Probe (Old Fitz), The Children (Joining The Dots), Peach Tree Smash Cut (The McDonald College), It's A Wonderful Life (Joining The Dots), Apocka-Wocka-Lockalypse (Tooth & Sinew), Hitler's Daughter (The McDonald College), The Woman And The Car (Ship's Cat Theatre

Company), The Long Haul (Sydney Fringe), Crocodile Fever (KXTeethcutting), The Van De Maar Papers (Ratcatch), Norm's (KXTeethcutting), Whose Uterus Is It Anyway? (BITE), Othello (Sport For Jove) and Two Twenty Somethings Decide Never To Be Stressed About Anything Again Ever (BITE).



**SORIE BANGURA**PRODUCTION MANAGER

Sorie has worked in the industry on-stage & behind the scenes for over 15 years in various roles. Currently Sport for Jove's Production Manager; he has previously worked with the Australian Theatre for Young People as a Production Manager/Coordinator & Stage Manager on various productions such as: War Crimes (2015), Dignity of Risk (2017), Charlie Pilgrim (2018), Bathory Begins (2019), Follow Me Home (2019, 2021) & M.Rock (2022). He has also been Stage Manager for the NSW State Public Schools Arts Unit (2012 to present) on OnStage & the State Drama Festival.



AMY LAWLER STAGE MANAGER

In 2020 Amy graduated with a Bachelor of Dramatic Arts with a focus on production, writing and directing and began working across theatre and film predominately as a stage manager and director, later starting a new theatre company, Coffeehouse Productions.

As a stage manager, Amy's highlights include the children's musical Seasonal Warriors (2021), Labyrinth (2022), Peer Gynt (2022), Urinetown (2023), A Midsummer Night's Dream (2024). She's also worked as the Access and Inclusion Coordinator for the City of Sydney to

help deliver large scale events such as Christmas in the City, New Years Eve and Lunar New Year.

As a diverse creator, Amy has also worked as a director and producer; her highlights include her original animated exhibition *Hunter's Mark* (2020) *Proof* (2022), *Single Ladies* (2023), the workshop for the new musical *Periergiea the Musical* (2024), and her original comedy *Vickie & Vinnie* which was nominated for Best in Theatre at 2024 Sydney Fringe Festival.



#### **MACKENZIE O'BYRNE**

ASSISTANT STAGE MANAGER

Having recently worked with Sport for Jove on *The Player Kings*, Mackenzie is thrilled to be back for this tour of *Macbeth*.

She received her Diploma of Live Production & Technical Services from the Academy of Film, Theatre & Television (AFTT), and is currently living and working in Sydney. Stage Manager credits include: Much Ado About Nothing (Sport for Jove), PPY24 Revealed (Sydney Dance Company), Hedda Gabler (Secret House), The Ghost Writer (Secret House, Crying Chair Theatre),

Mother Courage and Her Children (JMC Academy), The Two Gentlemen of Verona (JMC Academy), Pericles, Prince of Tyre (JMC Academy). Assistant Stage Manager credits include: The Player Kings (Sport for Jove), In the Heights (Joshua Robson Productions), All's Well That Ends Well (JMC Academy).



# CHLOË DALLIMORE INTIMACY COORDINATOR

Chloë Dallimore is an internationally trained and accredited Intimacy Coordinator/Director. Belvoir Street Theatre: At What Cost?, Miss Peony, The Cherry Orchard, The Master & Margarita; Crossroads Live: Chicago, Jesus Christ Superstar, Rocky Horror Show, SIX; Hayes Theatre Company: Jekyll and Hyde, Ride The Cyclone, Zombie!; Opera Australia: Amadeus, Miss Saigon, Summer Season '25, Winter Season '24; Sydney Theatre Company: A Fool In Love, Dear Evan Hansen, The Importance of Being Earnest, The Seagull,

The Tempest; Chloë's film credits include: The Knot, Three Thousand Years of Longing, Transfusion; Chloë's television credits include Fifth Season: One Night, Pieces of Her, The Lost Flowers of Alice Hart, The Twelve; FremantleMedia Australia: Heartbreak High, Significant Others, Totally Completely Fine, Wellmania; Seven West Media: Home & Away; Stan: Bump, Colin From Accounts, Last King of the Cross, Thou Shalt Not Steal. Chloë received the 2005 Helpmann Award for Best Female Actor in a Musical.



**SCOTT WITT** FIGHT CHOREOGRAPHER

Scott is an award-winning entertainment practitioner and educator. With a career spanning forty years he continuously works in stage, television and film. Scott's career embraces acting, adapting, writing, fight directing, directing, designing movement, physical dramaturgy, slapstick and clowning. His work has been seen with Sydney Theatre Company, Melbourne Theatre Company, Bell Shakespeare, Belvoir, Griffin, Opera Australia, Merrigong Theatre Company, La Boite Theatre, Queensland Theatre Company, Zen Zen Zo, Darlinghurst

Theatre Company, NORPA, Queensland Performing Arts Trust, Opera Queensland, Queensland Ballet and many independent features and short films.

He is a recipient of the prestigious Paddy Crean Award for his influence and promotion of the historical study of Stage Combat at the International level. Scott was the Artistic Director for the International Order of the Sword and the Pen from 2009 to 2020. He was the President of the Society of Australian Fight Directors Incorporated from 1996 to 2007, an Honorary Member of the British Academy of Dramatic Combat, Honorary Fight Director of Fight Directors, Canada, and an Honorary Fight Director of the Independent Fight Directors Guild of America. Scott is a proud platinum member of Media Entertainment & Arts Alliance since 1988.





#### ROBERT JAGO SENIOR PRODUCER

Rob began his career as an actor, graduating from NIDA in 2003. Throughout his acting career, he worked with numerous theatre companies, including Bell Shakespeare, Ensemble Theatre Co., Merrigong Theatre Co., and Perth Theatre Co.

From 2015 to 2019, Rob served as the Workshop Manager at the Australian Theatre for Young People (ATYP). In this role, he oversaw holiday, term, and public programming, and directed numerous shows. His redevelopment of the

workshop program, which focused on practical workshops allowing young people to express themselves freely, create new work, and perform for peers and family, resulted in some of the most successful programs in the company's history.

Rob has been Sport for Jove's Producer and Company Manager since early 2022, overseeing productions for both their Education season and Main Stage programs. He has produced annual outdoor festivals and independent works, and managed Sport for Jove's latest tours, including the Symposium series in Orange and *Romeo and Juliet*, which traveled to Parramatta, the Gold Coast, Bathurst, and the Seymour Centre. Additionally, he has played a significant role in expanding Sport for Jove's philanthropy wing.

His prior producing experience includes work with Year of the Rabbit Films, where he won an AACTA for Best Short Film in 2013 for Matthew Moore's *Julian*.

Rob has a deep love for theatre and a firm belief in its transformative power. He takes great pride in mentoring many upcoming artists and fostering a supportive and creative environment within the theatre community.





#### ISABELLA MILKOVITSCH

ASSISTANT PRODUCER

Isabella Milkovitsch is an emerging Italo-Australian Director and Producer based in Sydney, Australia. She is thrilled to join Sport for Jove as an Assistant Producer.

Isabella has been involved with Sport for Jove for several years, beginning as a Summer Season Intern. She has since stage managed productions such as Romeo and Juliet (touring), Macbeth, A Midsummer Night's Dream (Summer Season), and Timon of Athens (Summer Season).

Passionate about arts education, Isabella regularly works as a teaching artist and she has directed a number of high school productions including *A Midsummer Night's Dream* (co-directed with Damien Ryan), *The Real Inspector Hound, Knock Knock*, and *The Day the Internet Died*. As an Assistant Director, she has worked on productions like *Twelfth Night*, *Banging Denmark*, and *Shakespeare in Love* at the New Theatre

Isabella has also independently produced *Much Ado* at Flight Path Theatre (Attractive, Not Model Attractive).



#### DONORS

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Sport for Jove believes in the power of theatre to bring people together, we encourage shared understanding and provoke debate and progress.

Please consider making a tax-deductible donation to us to continue to bring world-class theatre to NSW and beyond.

Click here to donate to Sport for Jove.

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#### **SEASON 2025 VENUE AND PRESENTING PARTNERS**















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### THANK YOU

Kiama Sweet Company, Damien Ryan, Charlie Finnecy, Actors Centre Australia, our Accommodation Partners, and finally, to schools and teachers for providing their students with the extraordinary opportunity of experiencing a live theatrical event

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# SEASON 2025 JOVE'S BIGGEST SEASON YET







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