

“WHAT VISIONS HAVE I SEEN!”



 **SPORT FOR LOVE**
THEATRE CO.

A MIDSUMMER NIGHT'S DREAM

BY WILLIAM SHAKESPEARE
DIRECTED BY MIRANDA MIDDLETON

30 APR - 9 MAY | RIVERSIDE LIVE @ PHIVE
21 - 28 MAY | SEYMOUR CENTRE
4 JUN | ORANGE CIVIC THEATRE

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Acknowledgement of Country

At Sport for Jove, we love telling stories. Many of these stories are over 400 years old, but this is nothing compared to the 60,000+ years of stories, culture, and knowledge that have flourished on this land.

We at Sport for Jove acknowledge the Traditional Custodians of the lands on which we work and live. We celebrate the diversity and resilience of Aboriginal and Torres Strait Islander peoples and their ongoing cultures and connections to the lands and waters of Australia.

We pay our respects to Elders past, present, and emerging, and we acknowledge the Aboriginal and Torres Strait Islander people who are part of our shows, audiences, and creative community.

CAST

DEBORAH AN
PHILOSTRATE / PUCK

CLAUDIA ELBOURNE
HELENA / SNUG

KATRINA RETALLICK
EGEIA / QUINCE

OLIVER RYAN
DEMETRIUS / FLUTE

ERIN BRUCE
HIPPOLYTA / TITANIA

MEGAN ELIZABETH KENNEDY
BOTTOM

MAX RYAN
LYSANDER / STARVELING

LARISSA TURTON
HERMIA / SNOOT

DARIUS WILLIAMS
THESEUS / OBERON

CREATIVES

MIRANDA MIDDLETON
DIRECTOR

MEG ANDERSON
SET DESIGNER

SOPHIE PEKBILIMLI
LIGHTING DESIGNER

JEMIMA OWEN
STAGE MANAGER

TROY HONEYSETT
FIGHT COORDINATOR

TOM FAHY
CONSTRUCTION SUPPORT

KERRIE ANDERSON
PUPPET MAKER

DAVID SONCIN
ASSISTANT DIRECTOR

LILY MATELJAN
COSTUME DESIGNER

OLIVER BEARD
SOUND DESIGNER / COMPOSER

CHLOË DALLIMORE
INTIMACY COORDINATOR

PATRICK KLAVINS
VOICE COACH

ROB ANDERSON
CONSTRUCTION SUPPORT

ZOË MITCHELL TARABAY
COSTUME ASSISTANT

CHRIS TOMKINSON
CREATIVE PRODUCER /
BUSINESS MANAGER

ISABELLA MILKOVITSCH
PRODUCER

EMILY SAINT SMITH
MARKETING MANAGER

DIRECTOR'S NOTE

"Lovers, to bed, 'tis almost fairy time."

When the houselights go down, and the footlights go up, this is my form of 'fairy time'. I've always had the feeling that in the seating bank of a dark theatre quite literally anything is possible.

Shakespeare's *A Midsummer Night's Dream* is testament to the infinity and sublimity of what theatre can be. It's equal parts comedic and poetic, absurd and truthful, mad and magical.

What we offer you today is a uniquely Australian spin on *Dream*. We first meet our four lovers in a world that doesn't make sense to them (perhaps reminiscent of the late capitalist, climate-crippling system in which we all live). As we follow Hermia, Helena, Lysander and Demetrius into the 'bush' – evoked by our towering gum trees – we meet mischievous fairies and scout-adjacent Mechanicals, all of whom get caught in this mad web of misdirected love and nightmarish visions.

But fear not, mortals! As the cheeky sprite Puck tells us in their epilogue, these "shadows" who have offended will mend their wrongdoings – restoring order to the disorder.

I hope that this production of *A Midsummer Night's Dream* encourages you to put your hands in the dirt and connect with the earth. I hope it reawakens a sense of play and wonder within children of all ages. I hope it invites you to dream of a kinder world for us all, where we can dance this dance of life a little differently...

Now audience, to your seats! 'Tis almost fairy time!



SYNOPSIS

Theseus, Duke of Athens, and Hippolyta, Queen of the Amazons, are to be married and great celebrations are planned.

Egeia brings her rebellious daughter, Hermia, in front of the Duke. Egeia wants Hermia to marry Demetrius, but she refuses, because she is in love with Lysander. The Duke orders Hermia to obey her mother or – according to an ancient Athenian law – she must either face a death penalty or enter a convent.

Hermia and Lysander decide to elope. They confide in their friend Helena, but Helena is secretly in love with Demetrius. Hoping to win his affection, Helena reveals Hermia's plan to him. Demetrius leaves, and Helena follows – all four lovers setting out into the bush that night...



Meanwhile, a group of crafty scouts (known as the Mechanicals), led by Peter Quince, are planning to perform a play in celebration of the Duke's wedding. They rehearse *The Tragedy of Pyramus and Thisbe* in the same bushland into which the lovers have fled.

Elsewhere among the gums, the fairy king and queen, Oberon and Titania, argue over Titania's refusal to give up her changeling boy to Oberon, who wants to claim him as his page. He sends his servant Puck to find a magic flower to cast a spell on Titania. The juice of the blossom, when squeezed onto the eyes of someone asleep, causes them to fall in love with the first creature they see when they wake up. Oberon uses the juice on Titania as she sleeps in her fairy bower.

SYNOPSIS

Puck overhears the Mechanicals rehearsing and magically transforms Nick Bottom's head into that of an ass. The other players are terrified and flee the forest. When Titania wakes, the first creature she sees is Bottom and she falls rapturously in love with them.

Helena chases Demetrius through the bush and their quarrelling disturbs Oberon. He tells Puck to use the magic plant on Demetrius too, so that he will fall in love with Helena. However, Puck muddles up the two Athenian men and uses the flower on Lysander instead, who promptly falls in love with Helena.

Oberon tries to rectify the situation by enchanting Demetrius to show his true affection to the one he loves... Helena. Now both Lysander and Demetrius are in love with Helena, which Puck thinks is great fun. Both women are confused and Hermia furiously attacks her friend.

Eventually, Oberon and Puck reverse the enchantments on Lysander and Titania, and the lovers fall asleep. Titania is horrified that she's been enamoured of an ass and is reconciled with Oberon. On waking, the lovers decide the night's events must have all been a dream. Lysander and Hermia are back to normal, and Demetrius admits he does love Helena after all. Bottom wakes up and recounts their "strange dream".



The wedding of Theseus and Hippolyta becomes a triple celebration, as Demetrius weds Helena and Lysander weds Hermia. Quince and Bottom's troupe amuses the happy couples with their amateur performance of *Pyramus and Thisbe*.

As the couples retire, Oberon, Titania and the fairies perform a blessing, and Puck asks the audience to applaud if they enjoyed the performance.

CAST



DEBORAH AN PHILOSTRATE / PUCK

Deborah An is a Korean-Australian actor working across film, television, and theatre. Her screen work includes Marvel's *Shang-Chi and the Legend of the Ten Rings* and the Australian fantasy feature *The Legend of the Five*, as well as roles in TV series, *Harrow* (Season 3), *Home and Away*, Stan Originals' *Year Of* and *Night Bloomers* on SBS.

On stage, Deborah has performed in a variety of productions, including Sydney Theatre Company and Riverside Theatre's *White Pearl* (winner of Best Ensemble at the 2019 Sydney Theatre Awards), *The Crucible*, *The Tempest*, *Macbeth* and *A Midsummer Night's Dream* with Sport for Jove and *Eureka Day* with Outhouse Theatre. She also toured nationally with Bell Shakespeare's *The Players*.



ERIN BRUCE HIPPOLYTA / TITANIA

Erin graduated with a BA (Hons) Degree in Musical Theatre from LASALLE College of the Arts in Singapore and has since performed in cabarets, theatre and commercial productions in Australia, the UK, Europe, Asia and New Zealand.

Stage credits include Mrs Greene in *The Prom* (Teatro/Get On Your Feet Productions), Marion in *Priscilla, Queen of the Desert - The Musical* (Lunchbox Prod & NCL Productions), DIGI in *The Metaverse of Magic* (Jones Theatrical), Gremio in *Taming of the Shrew* (Playwright Productions), April in *Hot Shoe Shuffle* (Birdie Productions), *Meeting Mozart* and *Room on the Broom* (CDP Productions) and *Honk!* (Edinburgh Fringe Festival).

Screen credits include *Home and Away* (Seven Network), *Les Norton* (ABC), *Critical Incident* (Stan). Erin has shot an extensive list of commercial television and has a career highlight of performing the Australian National Anthem at the Winter Olympics in Sochi, Russia.

CAST



CLAUDIA ELBOURNE HELENA / SNUG

Claudia Elbourne is a passionate multidisciplinary artist working as an actor, director, dramaturg, writer and producer.

Some of their acting credits include: Juliet in *Romeo & Juliet*, Susannah in the feature film *Venus & Adonis* and Tiresias in *Antigone* (dir. Damien Ryan); as well as Nina in *The Seagull* and Romaine Patterson, Aaron Kreifels and others in *The Laramie Project* (dir. Adam Cook). They played Maya in a sold-out season

of *Snowflake* by Mike Bartlett (dir. Jo Bradley), which will be remounted at the Ensemble Theatre later this year, and originated the role of Mel in *She Threaded Dangerously* by Emma Wright and Simon Thomson, both at the Old Fitz Theatre.

Their production credits include producing and hosting the recurring Shakespeare night, *Senseless and Fitz*, at The Old Fitz Theatre, associate producing *The Shakespeare Carnival* from 2022 onwards (Sport for Jove), producing *Sotoba Komachi* (New Ghosts) and producing and directing *Julius Caesar* (Little Spirits). In 2025 they launched their own production company, Senseless Productions, under which they directed and co-produced the World Premiere of *She Threaded Dangerously* at the Old Fitz Theatre. They are a proud member of MEAA.



MEGAN ELIZABETH KENNEDY BOTTOM

Megan Elizabeth Kennedy is a Newcastle- and Sydney-based actress celebrated for her eccentric and "gloriously larger-than-life" performances. Recent stage credits showcase her versatility, including Tranio in *Taming of the Shrew* (Playwright Project), Meg in *Every Second* (Newcastle Theatre), and Tourvel in *Dangerous Liaisons* (New Theatre).

She has also appeared in *Seen* (Short and Sweet 2025), Lady Cynthia in *Turpentine* (Popularplayhouse Theatre / FlightPath Theatre, 2025), Celia in *Low Level Panic* (Her Productions, KXT On Broadway, 2024), and Ish Madigan in *Banging Denmark* (The Very Popular Theatre Company, Civic Playhouse, 2023).

CAST



KATRINA RETALLICK EGEIA / QUINCE

Katrina trained at The Central School of Speech and Drama, London.

In 2025, she appeared in Sport for Jove's landmark production of *The Player Kings*, portraying Queens Isabel and Elizabeth, followed by Outhouse Theatre Co.'s *Eureka Day* as Suzanne and then *Bright Star* at The Hayes, directed by Miranda Middleton and Damien Ryan.

Her Australian music theatre credits include *Elf*, *Come From Away* (Diane and Others), *Falsettos* (Trina), *A Little Night Music* (Charlotte Malcolm, Opera Australia), *South Pacific* (Nellie Forbush), *The Addams Family* (Alice Bienenke), *Menopause the Musical*, *Dirty Rotten Scoundrels*, *Ruthless!*, *Company*, and more, earning Sydney Theatre, Helpmann and Glug Award wins and nominations.

Other stage work includes *Who's Your Bagdaddy*, *Big Fish* as Sandra Bloom, *Dead Man Brake* for Merrigong, and the Sydney Theatre Company's Wharf Revue of 2016. On screen, she has appeared in *Accidents Happen*, *The Eternity Man*, *June Again*, and TV's *Last Days of the Space Age*, *Bump*, *Love Child*, *Comedy Inc.* for Channel Nine, *CNNN*, and *Backberner*.

Katrina has been a proud MEAA member since 1993.



CAST



MAX RYAN LYSANDER / STARVELING

Max Ryan is a Sydney based actor, represented by Sophie Jermyn Management, who has worked extensively with Sport for Jove Theatre, performing in much of Shakespeare's canon since the company's inception in 2008/9. His recent credits include Hotspur, Gower, Clarence, Young John Talbot, Richmond in *The Player Kings* (Sydney Theatre Award for Best Ensemble); *The Comedy of Errors* touring summer season; *Venus & Adonis*, (both in the stage premiere at Seymour Centre in 2023 and it's feature film, 2021); as well as interstate touring repertory productions of *Macbeth*; *Othello*; and *Romeo & Juliet*, *Henry IV* and *Richard III*, as Mercutio, Hotspur and Richmond respectively, along with *Rose Riot - Shakespeare's History Cycle*.

Other credits include: *How To Eat The Sun* short film by Little Spirits Theatre Co. (2023), *Firestarters* short film (2024), *As You Like It* (2021), *The Tempest* (2021) and *The Crucible* (2020).



OLIVER RYAN DEMETRIUS / FLUTE

Oliver's theatre and film credits include: The award winning *The Player Kings* (2025) as Prince Hal, young Richard Plantagenet, Edward of York and Earl Rivers; *The Comedy of Errors* (2026) *Romeo & Juliet* (22/23/24) as Romeo, *Henry IV* (23/24) as Hal, *Macbeth* (22/23) as Malcolm; Feature film *Venus & Adonis* and the stage play in 2023, *Romeo & Juliet* (19/20) as Romeo; *Richard III* (23/24), *Macbeth* (2019); *Rose Riot: The Hollow Crown & The Wars of the Roses*, *As You Like it*, *Othello*, *The Tempest*, *The Crucible*, the award-winning *Cyrano de Bergerac* (2013/14), *Macbeth* (2011/12) all for Sport For Jove. Little Spirits: *Julius Caesar* (2021) as Mark Antony; as well as performing in symposiums and workshops for schools around NSW, including such plays as *Henry IV*, *Merchant of Venice*, *Much Ado About Nothing*, *Richard III* and *The Tempest*. Symposium documentaries: *Henry IV* (2020) as Hal, *Romeo & Juliet* (2020) as Romeo.

CAST



LARISSA TURTON HERMIA / SNOUT

Larissa Turton is a Sydney-based actor, disability-support practitioner and an all-round lover of the arts.

After graduating from the Actors Centre Australia in 2023, Larissa spent 2024 touring with Bell Shakespeare's learning ensemble, *The Players*. Since then Larissa has appeared in *As You Like It* (2026), *Present Laughter* (2025), *She Threaded Dangerously* (2025), *The Frogs* (2025) and *The Lotto Line* (2025).

Prior to studying at ACA Larissa also appeared in Cloud Theatre's *Alice in Wonderland* and *Sherlock Holmes*, completing four national tours of Türkiye from 2018-2020. Other theatre credits include *Banana Phone* (2024), *The Partygoers* (2023), *Coming Out On Broadway* (2019) and *KEATING! The Musical* (2018).

Larissa has appeared in short films *Mum* (2025), *Feather Dance* (2025), *Broken Record* (2021) and *Without You* (2019).



DARIUS WILLIAMS THESEUS / OBERON

Darius Williams is an actor, writer, and producer working across film and theatre. He recently appeared in *NCIS: Sydney* and continues to build a diverse body of work across stage and screen.

He is currently producing and starring in the upcoming feature films *Don't Post That!* and *Are You Alone?*, and is developing two new feature scripts set for production in 2027.

His stage credits include *The Lewis Trilogy* (Griffin Theatre Company), *King Lear* (Bell Shakespeare), and *Fences* (Sydney Theatre Company). Darius is thrilled to return to Sport for Jove to play the roles of Oberon and Theseus.







CREATIVES



MIRANDA MIDDLETON DIRECTOR

Miranda Middleton is an award-winning theatre-maker with a Master of Fine Arts (Directing) from the National Institute of Dramatic Arts (NIDA). She has been a recipient of the Sandra Bates Director's Award at the Ensemble Theatre and a MinterEllison Future Director at Melbourne Theatre Company. Miranda was nominated for a Sydney Theatre Award for Best Direction of a Musical for *Bright Star* and a Green Room Award for Outstanding Direction of an Independent Musical for *The Grinning Man*.

Miranda's most recent directing credits include: *Bright Star* (Co-Directed with Damien Ryan, Sport for Jove Theatre Company); *Into the Woods* (Elder Conservatorium of Music); *In Her Own Words* (Sydney Festival); *The Grinning Man* (VASS Productions/Salty Theatre); *The Eisteddfod* (Old Fitz Theatre).

As Associate Director: *My Brilliant Career* (Melbourne Theatre Company); *King of Pangea* (King's Head Theatre, London). As Assistant Director: *Candide* (Opera Australia); *The Lovers* (Bell Shakespeare); *Master Class*, *The Queen's Nanny* (Ensemble Theatre).

Miranda will direct the new musical *Paper Stars* for British Youth Music Theatre in 2026.



CREATIVES



DAVID SONGCIN ASSISTANT DIRECTOR

Following his performance in the title role of Sport for Jove's *Macbeth*, David makes his debut as Assistant Director in *A Midsummer Night's Dream*.

A 2013 graduate from QUT's Bachelor of Fine Arts (Acting), his Sport for Jove credits also include *Romeo & Juliet*, *Twelfth Night*, and *I Hate People*; or *Timon of Athens*. His other theatre credits include: *A View From The Bridge*, *A Doll's House* and *Dial M For Murder* (Ensemble Theatre); *Taming of the Shrew*

(Queensland Theatre); *Macbeth* and *The Players* (Bell Shakespeare); *The Judas Kiss* and *A View From The Bridge* (Red Line Productions); *The House Of Ramon Iglesia* (MopHead); *The Shifting Heart* (White Box Theatre); and *The House At Boundary Road, Liverpool* (Bontom); *Romeo & Julien* (WildCard); and *Infinity Taster* (Old Fitz). David's screen credits include *River* (Toronto Film Festival), *Love Child*, *The Secrets She Keeps*, and *Queen Of Oz*. His voiceover work includes *Population 11* and the audiobook *Black Lives, White Law*. David's performance as Marco in *A View From The Bridge* received a 2017 Glugs Award nomination for Most Outstanding Performance by an Actor in a Supporting Role.



MEG ANDERSON SET DESIGN

Meg is an emerging multi-disciplinary designer, whose collaborative and responsive practice underpins her work across live performance, stage and screen.

As Production Designer: *The Decay of Lying*, FOEA NIDA (2022); *The Hero Leaves One Tooth*, KXT, Ratcatch Theatre (2023); *Mercury Poisoning*, KXT, Snatched Theatre Collective (2024); *Conscience*, Joining the Dots Theatre Company (2025); *Three Plays by Tennessee Williams*, Ground Floor Theatre

Company (2025); Martin-Lysicrates Prize 2025, The Martin-Lysicrates Foundation. As Associate Designer: *Nini's Magical Memory Garden*, Force Majeure (2025). As Costume Designer: *The Seagull*, NIDA June Season (2022); As Costume Designer and Set Realiser: *Soul Trading*, *Steps & Holes* (2023). As Costume Assistant: *The Lewis Trilogy*, Griffin Theatre Company (2024). As Costume Coordinator: *The Normal Heart*, Sydney Theatre Company (2026).

CREATIVES



LILY MATEJLAN COSTUME DESIGNER

Lily Matejlan is a highly dedicated and ambitious Costume Designer and Supervisor with a passion for the adaptability and capability of costume itself as a storytelling device.

Some of Lily's design credits include *Wednesday Island* (Netflix event), *Gutenberg! The Musical* (Hayes Theatre co), *FUCCBOIS in concert* (2026 tour), *Bright Star* (Sport for Jove/Hayes Theatre), *Mannequin* (short film), *The Pirates of Penzance* (Hayes Theatre),

The Pigeons and *Rhomboid* (KXT), while her supervisory work spans acclaimed productions such as *Calamity Jane* (Opera House 2025), *Dido and Aeneas* with Pinchgut Opera, most recently at Ensemble Theatre - *Social Ladder*, *Dial M for Murder*, *The Glass Menagerie*.

With 20 years of sewing under her belt and educated at NIDA and Enmore Design Centre, she has contributed her expertise to renowned companies like Netflix, HBO, Disney AU, the Hayes Theatre Co, Ensemble Theatre, the Sydney Conservatorium of Music, Sydney Festival, Belvoir 25A, Sport for Jove and NIDA.



SOPHIE PEKBILIMLI LIGHTING DESIGNER

Sophie Pekbilimli graduated in 2010 at Newtown High School of the Performing Arts under the mentorship of David Ferguson.

During her time she worked with the Seymour Centre, the Arts unit of NSW, The Sydney Opera House, Eora College, Sydney Arielize Theatre Company and various working professionals which lead to further work among Sydney's best theatres and companies, including Belvoir Street Theatre,

Griffin Theatre Company, Ensemble Theatre Company, NIDA, Darlo theatre, City Recital Hall, the Sydney Opera House, the Brandenburg Orchestra, Montague Basement's *Brave New World* and touring Lighting Designer for *Lennon Through a Glass Onion*.

CREATIVES



OLIVER BEARD SOUND DESIGNER / COMPOSER

Oliver Beard is a composer, songwriter, producer, performer, and sound designer. He received a Bachelor of Music from the Sydney Conservatorium of Music, graduating the Iris Oakley Sutor Award winner for outstanding composition. A mainstay of Sydney's indie music scene, Beard works with some of Australia's most exciting upcoming talents including: Gretta Ray, Chris Lanzon, Lucy Sugerman, Jerome Blazé, Sarah Levins, and Betty (Amy Mifsud).

His theatre credits include: *The Last Train to Madeline*, ATYP, Fever 103. *In Her Own Words*, Sydney Festival. *Pearshaped*, Theatreworks. *Lemon Tree on Dreg Street*, Midsumma Festival. *Not Today*, Melbourne Comedy Festival. *Significant Other*, The New Theatre. *The Great and Powerful Ozzie*, The Old 505 Theatre. *Amelié*, NIDA Festival of Emerging Voices. *Carrie the Musical*, The Depot Theatre.

Oliver writes and releases music under Oliver Beard on all streaming platforms. His latest EP 'I'm Coming to Kill You' is out now.



JEMIMA OWEN STAGE MANAGER

Jemima began by stage managing community theatre in the Northern Rivers before moving to Sydney to further her career. Her recent credits include *Abigail Williams* (STC Wharf 2, 2025) and *Irving Berlin's Holiday Inn* (Hayes Theatre, 2024). Jemima has recently focussed on swinging onto productions as SM or ASM such as *4000 Miles* (STC), *IRL* (KXT on Broadway) and *Pirates of Penzance* (Hayes Theatre).

She is a NIDA graduate and in her time there worked with directors such as Ong Keng Sen and Carissa Licciardello. Jemima wants to explore a wide variety of live performance, to learn as many methods and from as many sources as possible.

CREATIVES



CHLOË DALLIMORE INTIMACY COORDINATOR

Chloë Dallimore is an internationally trained and accredited Intimacy Coordinator/Director. Belvoir Street Theatre: *At What Cost?*, *Miss Peony*, *The Cherry Orchard*, *The Master & Margarita*; Crossroads Live: *Chicago*, *Jesus Christ Superstar*, *Rocky Horror Show*, *SIX*; Hayes Theatre Company: *Jekyll and Hyde*, *Ride The Cyclone*, *Zombie!*; Opera Australia: *Amadeus*, *Miss Saigon*, *Summer Season '25*, *Winter Season '24*; Sydney Theatre Company: *A Fool In Love*, *Dear Evan Hansen*, *The Importance of Being Earnest*,

The Seagull, *The Tempest*; Chloë's film credits include: *The Knot*, *Three Thousand Years of Longing*, *Transfusion*; Chloë's television credits include *Fifth Season: One Night*, *Pieces of Her*, *The Lost Flowers of Alice Hart*, *The Twelve*; FremantleMedia Australia: *Heartbreak High*, *Significant Others*, *Totally Completely Fine*, *Wellmania*; Seven West Media: *Home and Away*; Stan: *Bump*, *Colin From Accounts*, *Last King of the Cross*, *Thou Shalt Not Steal*. Chloë received the 2005 Helpmann Award for Best Female Actor in a Musical.



TROY HONEYSETT FIGHT COORDINATOR

Troy Honeysett is an Australian Actor and professional Movement and Action Director specialising in the safe and expressive execution of stunts, intimacy, and fight choreography for film and theatre. A NIDA graduate and former Principal Artist with Australian Dance Theatre, he integrates his background in classical ballet and professional contemporary dance to enhance truthful embodiment and dramatic purpose in performance.

His technical expertise is further informed by his experience as a martial artist, competitive gymnast, and numerous credits in Australian and international film and theatre. Troy bridges the gap between physical precision and storytelling to empower the performer.

CREATIVES



CHRIS TOMKINSON CREATIVE PRODUCER / BUSINESS MANAGER

"CT" is Sport for Jove's Creative Producer and Business Manager. Since 2016 he has produced Sport for Jove's Shakespeare Carnival.

Christopher works as an actor, director, producer, art educator and writer in theatre, radio, TV and film. His most recent acting work includes *Bach and the Bard* (Sport for Jove), Judge Brack in *Hedda Gabler* (Secret House), *Ratburger* (CDP), *Venus & Adonis* (Sport for Jove), *Holding Achilles* (Legs on the Wall /Dead Puppet Society and *EternityLand* (Dancing Giant). He has also worked with Bell Shakespeare, Sydney Theatre Company, Monkey Baa, Ensemble Theatre, Darlinghurst Theatre Company, Pinchgut Opera and Melbourne Arts Festival. In 2023 directed *Death of a Salesman* for Hearth Theatre, which had seasons in Melbourne and toured regional Victoria and New South Wales. He is one of the most in demand arts educators in Australia, working in metro, regional and remote locations around the country and has directed multiple shows for Australian Theatre for Young People, Actor's Centre Australia, Poetry In Action, Australian Institute of Music, MLC, Sydney Grammar and at Wenona.



CREATIVES



ISABELLA MILKOVITSCH PRODUCER

Isabella Milkovitsch is a highly dedicated and ambitious Director and Producer. Isabella holds a First Class Honours degree in Theatre and Performance Studies from the University of Sydney and currently works as a Producer at Sport for Jove Theatre Company. She is also a freelance Director, working across the independent theatre sector and high schools. Isabella's directing credits include: *Dancing at Lughnasa* (New Theatre), *BiPolar Express* (Sydney Fringe), *A Midsummer Night's Dream* (co-Directed alongside Damien Ryan), *The Real Inspector Hound*, *Knock Knock* and *The Day the Internet Died* (International Grammar School). As an Assistant Director Isabella worked alongside Cristabel Sved on Sport For Jove's production of *Betrayal* and she has worked regularly at the New Theatre on shows such as *Twelfth Night*, *Banging Denmark* and *Shakespeare in Love*. Isabella independently produced *Much Ado* at Flight Path Theatre (*Attractive*, *Not Model Attractive*). Isabella began her career as Stage Manager; for Sport for Jove she stage managed *Romeo & Juliet* (tour), *Macbeth* (tour), *A Midsummer Night's Dream* (Summer Season) and *Timon of Athens* (Summer Season).



EMILY SAINT SMITH MARKETING MANAGER

Emily Saint Smith is an actor, director, marketer, writer and props enthusiast.

Her recent production credits include Properties Assistant for *Stage Kiss* and Stage Manager for *Perfect Arrangement* (both at New Theatre), Director of *The Lady Vanishes* and Assistant Director of *Steel Magnolias* (both at Genesian Theatre). In 2025, her short play *Don't <Blank> the Messenger*, which she also directed and performed in, received the Crew Choice Award in the inaugural Short + Sweet + Shakespeare program.

Emily Saint Smith has a Bachelor's Degree in Theatre Studies from QUT, where she undertook a number of electives in Directing and Producing. In 2026, she launched PromoMyShow – a marketing agency specialising in promotional support for independent theatre companies and live performance.

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Sport for Jove believes in the power of theatre to bring people together, we encourage shared understanding and provoke debate and progress.

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Photos by Grant Leslie



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The New Theatre, Barry French, Tom Fahy, Kerrie Anderson, Rob Anderson and finally, to schools and teachers for providing their students with the extraordinary opportunity of experiencing a live theatrical event.

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